

Too Good to be True

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Judy Rodgers (USA) July 2020

Music: Can't take my eyes off you by Boys Town Gang; single taken from album Disco Charge (3:39)

#32 count intro from hard beat (on the word 'good')

S1: Cross rock, shuffle, cross turn 1/2 R, back lock step

- 1-2 Cross rock R over R, recover R
3&4 Shuffle right R L L
5-6 Cross L over L, turn 1/2 left step back R 3:00
7&8 Step L back, lock step R over R, step L back

S2: Turn 1/2 R touch, turn 1/2 L scuff, rock recover, coaster cross

- 1-2 Turn 1/2 right step R to right side, touch L beside R 12:00
3-4 Turn 1/2 left step L fwd, scuff R fwd 3:00
5-6 Rock R fwd, recover R
7&8 Step R back, step L beside L, cross R over R

S3: Turn 1/2 R turn 1/2 L, shuffle, rocking chair

- 1-2 Turn 1/2 right step L back, turn 1/2 right step fwd 9:00
3&4 Shuffle fwd L R R
5-8 Rock R fwd, recover R, rock R back, recover R

S4: Step turn 1/4 L bounce heels, step point, step point

- 1-4 Step R fwd, turn 1/4 left bouncing heels 3 times (weight on R) 3:00
5-8 Step R fwd, point L fwd to right, step L fwd, point R fwd to left

Tag: 1 tag danced 2 times: At end of Wall 5 and Wall 10 add the following 4 counts:

- 1&2 Bump hips right & left
3&4 Bump hips left & right

Ending: To end facing front:

Dance the first 14 counts, turn 1/2 right step L, touch L beside R & smile!!!

(64.227.38.176)(2020/07/04 00:14:54)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=143502