

# Somebody Else Will

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Jo Boocock & Bex Roper (New Zealand Feb 2020)

**Music:** Somebody Else Will by Justin Moore - 90 bpm -. 2:45min

## Intro : 16 counts

### R Sugar step, L Mambo, L Sugar step, R Mambo

- 1&2**            Touch R toe next to L (1), turn R toe out & touch R heel next to L (&), stomp R fw (2)
- 3&4**            Rock LF fw (3), Recover onto right (&), Step left beside right (4).
- 5&6**            Touch L toe next to R (5), turn L toe out & touch L heel next to R (&), stomp L fw (6)
- 7&8**            Rock RF fw (7), Recover onto left (&), Step right beside left (8)

### L back lock, Coaster step, L Syncopated Vine, L Syncopated Weave touch

#### 1&2LF step back (1), RF lock across (&), LF step back (2)

- 3&4**            Step RF back (3), Step LF next to R (&), Step RF fw (4)
- 5&6**            Step LF to left side (5), cross RF behind L (&), step LF to left side (6)
- 7&8**            Cross RF over Left (7), Step LF to Left Side (&), Touch RF next to LF (8)

### Kick out, scuff, heel swivel ¼ turn L, R Sailor, L Sailor

- 1&2&**           Step RF Back while kicking LF fw (1), LF down (&), RF scuff fw (2), Step ball of RF fw (&)
- 3&4&**           Swivel both heels right 1/8 L (3), heels centre (&), heels right 1/8 L (4), heels centre (&)  
[9:00]
- 5&6**            Cross RF behind LF (5), step LF to L side (&), step RF to R side (6)
- 7&8**            Cross LF behind R (7), step RF to R side (&), step LF to L side (8)

### Point R fw, Point R to side, behind side cross, ¾ Square step with shuffle

- 1 2**            Point RF fw (1), Point RF out to sight side (2)
- 3&4**            Step RF behind LF (3), Step LF to left side (&), Cross RF over LF (4)
- 5 6LF out to left side, (5) RF step back ¼ turn to R side (6) [12:00],**
- 7&8**            Step LF fw with ¼ right (7) [3:00], Step RF next to LF (&), Step LF to left side (8)

**Ending: End of Wall 7 facing [9:00]: weight on balls of both feet (&), ¼ R with weight back on LF (1) [12:00]**

**Dance edit, email: [jobex.bootscoot@gmail.com](mailto:jobex.bootscoot@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=139509](https://www.linedance.com/index.php?f=dance_view&id=139509)