

# Lost In Your Eyes

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner NC2S

**Choreographer:** Brian Woodford - February 2020

**Music:** Lost In Your Eyes' by Debbie Gibson.

## **Intro: 16 Counts. - No Tags, No Restarts,**

### **Section 1: Basic Night Club x 2, Turn, Night Club Turn.**

- 1,2,&      Long step lt to lt side(1), Step rt behind lt(2), Cross step lt over rt(&).  
3,4,&      Long step rt to rt side(3), Step lt behind rt(4), Cross step rt over lt(&).  
5,6,&      Long step lt to lt side(5), Step rt behind lt(6), Turn 1/4 lt stepping lt fwd(&).....9:00  
7,8,&      Turn 1/4 lt stepping rt to rt side(7), Step lt behind rt(8), Cross step rt over lt (&)..6:00

### **Section 2: Prissy Walk Fwd & Back, Side Tog Step, Chase Turn.**

- 1,2,&      Sweep step lt fwd(1), Sweep step rt fwd(2), Recover back on lt(&)  
3,4,&      Sweep step rt back(3), Sweep step lt back(4), Recover fwd on rt(&).  
5,6,&      Step lt to lt side(5), Step rt next to lt(6), Step lt fwd(&).  
7,8,&      Step rt fwd(7), Pivot 1/2 turn lt(8), Step rt fwd(&).....12:00

### **Section 3: Point Behind Side, Cross Rock Side x 2, Chase Turn.**

- 1,2,&      Point lt to lt side looking over lt shoulder(1), Step lt behind rt(2), Step rt to rt side(&).  
3,4,&      Cross lt over rt(3), Recover on rt(4), Step lt to lt side(&).  
5,6,&      Cross rt over lt(5), Recover on lt(6), Step rt to rt side(&).  
7,8,&      Step lt fwd(7), Pivot 1/2 turn rt(8), Step lt fwd(&).....6:00

### **Section 4: Side Tog Fwd, Side Tog Back x 2, Side Sway touch.**

- 1,2,&      Step rt to rt side(1), Step lt next to rt(2), Step rt fwd(&).  
3,4,&      Step lt to lt side(3), Step rt next to lt(4), Step lt back(&)  
5,6,&      Step rt to rt side(5), Step lt next to rt(6), Step rt back.(&).  
7,8,&      Step lt to lt side(7), Sway rt to rt side(8), Touch lt next to rt(&).....6:00

## **START AGAIN**

**FINISH: To finish facing 12:00, wall 7, starts facing 12:00 3rd time round. Dance all the way through wall 7 and keep dancing in time when the music stops in wall 7. Start last wall 8 facing 6:00 and dance up to Section 1, count 4 (step It behind rt) then unwind a slow ½ turn It to face 12:00, hold and smile.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=139487](https://www.linedance.com/index.php?f=dance_view&id=139487)