

The Caribbean Feeling

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Count: 32

Wall: 4

Level: Improver

Choreographer: Noreen Wall, Noreen's line dancers, February 2020

Music: Caribbean Feeling by Nathan Carter

#16 count intro.

S1) Right rumba box forward, right shuffle back, left coaster step.

1&2step right to right side, step left foot beside right, step forward right foot, touch left foot beside right.

3&4step left foot to left side, step right foot beside left, step back left.

5&6step back on right foot, step left foot in front of right, step back right foot.

7&8step back on left foot, step right foot beside left, step forward left foot.

S2) right shuffle forward, step forward left, $\frac{1}{4}$ turn right to face 3 o'clock with a cross in front, turn $\frac{1}{2}$ turn back left R,L,R facing 9 o'clock, left rock out recover R, cross L in front.

1&2step forward right foot, step left foot behind right, step forward right foot.

3&4step forward left foot make $\frac{1}{4}$ turn right to face 3 o'clock recover weight on right foot, cross left foot over right.

5&6make a $\frac{1}{2}$ turn back left, to face 9 o'clock, stepping right, left, right.

7&8rock left foot out to left side recover weight on right, cross left in front of right, weight on left foot.

S3) right rock cross in front, left grapevine $\frac{1}{4}$ turn left, to 6 o'clock, step $\frac{1}{2}$ turn left to 12 o'clock, step, run forward L,RL

1&2rock right foot out to right side, recover weight on left foot, cross right foot in front of left.

3&4step left foot out to left side, cross right foot behind left, step left to left side making a $\frac{1}{4}$ turn left to face 6 o'clock.

5&6step forward on right foot making a ½ turn left step on to left foot, facing 12 o'clock, step forward right foot.

7&8 Run forward left, right, left.

S4) right Charleston step forward, left Charleston step back, jazz box ¼ turn right to face 3 o'clock.

1-2weight on left foot, touch right toe forward, step right foot back.

3-4weight on right foot, touch left toe back, step left foot forward.

5-6weight on left foot, cross right foot over left, step back on left foot.

7-8make ¼ Turn right on to right foot, facing 3 o'clock, replace left foot by right.

Keep weight on left foot ready to start new wall.

*****3 restarts)**

***1st restart on wall 3 facing 6 o'clock, comes after the runs L,R,L then restart the dance.**

****2nd restart on wall 6 facing 12 o'clock, comes after the Charleston step.**

*****3rd restart on wall 7 facing 12 o' clock , comes after the runs L,R,L.**

Continue to dance the dance all the way through.

The dance finishes on wall 10.

Dance up to the right shuffle forward ,facing 6 o'clock, make ¼ turn right cross left foot in front of right , facing 9 0'clock,turn backwards over left shoulder R,L,R 3 ¼ turn to finish on the front wall.