

Pamer Bojo Anyar

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Count: 128

Wall: 1

Level: Phrased Improver

Choreographer: Wenarika (INA) - February 2020

Music: Pamer Bojo (Cendol Dawet) by Didi Kempot & Nella Kharisma

Intro dance : 64 counts

Main Dance Sequence : A A8 A - B - A48 A A - B - AA - B - A48 A A32

Intro Dance (64 counts)

1 - 8: R to side - L beside R - R to side - touch L beside R , L to side - R beside L - L to side - touch R beside L

9 - 16: repeat (1 - 8)

17 - 24: R back - hitch L knee - L back - hitch R knee - R back - hitch L knee - L back - hitch R knee

25 - 32: R fwd - hitch L knee - L fwd - hitch R knee - R fwd - hitch L knee - L fwd - hitch R knee

33 - 64: repeat (1 - 32)

Part A (64 counts)

I. SIDE TOGETHER SIDE TOUCH (right and left)

1 - 8: R to side - L beside R - R to side - touch L beside R, L to side - R beside L - L to side - touch R beside L

II. HIP BUMPS , SLOW AND QUICK

1 - 8: R to side and bump hip - hold - bump to left - hold - bump right - left - right - hold

III. SIDE TOGETHER SIDE TOUCH (left and right)

1 - 8: L to side - R beside L - L to side - touch R beside L , R to side - L beside R - R to side - touch L beside R

IV. HIP BUMPS , SLOW AND QUICK

1 - 8: L to side and bump hip - hold - bump to right - hold - bump left - right - left - hold

V. ROCKING CHAIR, PADDLE $\frac{1}{4}$ LEFT TURN (2X)

1 - 8: R rock fwd - recv L - R rock back - recv L - $\frac{1}{4}$ turn left rock R to side - recv L - $\frac{1}{4}$ turn left rock R to side - recv L (6.00)

VI. ROCKING CHAIR, PADDLE $\frac{1}{4}$ LEFT TURN (2X)

1 - 8: R rock fwd - recv L - R rock back - recv L - $\frac{1}{4}$ turn left rock R to side - recv L - $\frac{1}{4}$ turn left rock R to side - recv L (12.00)

VII. DIAGONAL LEFT ROCKING CHAIR

1 - 8: Facing diag left rock R fwd - recv on L - rock R back - recv on L - rock R fwd - recv on L - step R to side - hold (12.00)

VIII. DIAGONAL RIGHT ROCKING CHAIR

1 - 8: Facing diag right rock L fwd - recv on R - rock L back - recv on R - rock L fwd - recv on R - step L to side - hold (12.00)

Part B (64 counts)

I. SIDE HOLD TOGETHER HOLD

1 - 8: R to side - hold - L beside R - hold - L to side - hold - R beside L - hold

II. SIDE HOLD TOGETHER HOLD

1 - 8: R to side - hold - L beside R - hold - L to side - hold - R beside L - hold

III. KICK & STEP MOVING FORWARD

1 - 8: R kick fwd - R step fwd - L kick fwd - L step fwd - R kick fwd - R step fwd - L kick fwd - L step fwd

IV. KICK & STEP MOVING BACKWARD

1 - 8: R kick fwd - R step back - L kick fwd - L step back - R kick fwd - R step bck - L kick fwd - L step beside R

V. STOMP, SIDE CROSS SIDE , HEEL TOUCH

1 - 8: Stomp R - step R to side - cross L over R - step R to side - L heel touch - step on L - cross R over L - L to side

VI. HEEL TOUCH , STEP CROSS SIDE, HEEL TOUCH , HIP BUMPS

1 - 5: R heel touch - step on R - cross L over R - R to side - L heel touch

6 - 8: do hip bumps following the music beat

VII. STEP HOLD STEP HOLD

1 - 8: Step on R - hold - step on L - hold - step on R - hold - step on L - hold

VIII. STEP HOLD STEP HOLD

1 - 8: Step on R - hold - step on L - hold - step on R - hold - step on L - hold

Enjoy and have fun !!!

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