

# Saredona

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Joena SP (Juli Santoso Pikir) and Hadi W (INA-Januari 2020)

**Music:** Saredona by Kuburan Band

**Sequence: AA-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag1-A-Tag3-BB**

## Part A

### S-1. Side-together-side-kick : 2X

**1234:** step R side (1) - L together (2) - R side (3) - L kick (4)

**5678:** step L side (5) - R together (6) - L side (7) - R kick (8) -

### S-2. Backward-together-backward-kick : (2X)

**1234:** step R back (1) - L together (2) - R back (3) - L kick (4)

**5678:** step L back (5) - R together (6) - L back (7) - R kick (8)

### S-3. Jazz box (¼ turn R) : 2X

**1234:** step R forward (1) - ¼ turn R, L behind (2) - R side (3) - L close (4)

**5678:** step R forward (5) - ¼ turn R, L behind (6) - R side (7) - L close (8)

## Part B

### S-1. Side-together-side-together, side-together-forward-close

**1234:** step R side (1) - L together (2) - R side (3) - L together (4)

**5678:** step R side (5) - L together (6) - R side (7) - L together (8)

### S-2. Side-together-side-together, side-together-forward-close

**1234:** step L side (1) - R together (2) - L side (3) - R together (4)

**5678:** step L side (5) - R together (6) - L side (7) - R together (8)

### S-3. Pivot turn L, forward- ¼ turn R in place-close

**1234: pivot : step R forward (1) - ½ turn L, L in place (2) - R forward (3) - hold (4)**

**5678: step L forward (5) - ¼ turn R, R in place (6) - L close beside R (7) - hold (8)**

**Tag 1 :**

**wall 5 (at 6 o'clock), wall 6 (at 12 o'clock), wall 9 (at 12 o'clock),**

**wall 10 (at 6 o'clock), wall 13 (at 6 o'clock), wall 14 (at 12 o'clock),**

**wall 15 (at 6 o'clock)**

**1234: step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)**

**Tag 2 : wall 7 (at 6 o'clock), wall 11 (at 12 o'clock)**

**1234: step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)**

**5678: step R forward (5) - L close (touch) (6) -L backward (7) - R close (touch) (8)**

**Tag 3 : wall 16 (at 12 o'clock)**

**1234: step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)**

**5678: step R forward (5) - L close (touch) (6) - L backward (7) - R close (touch) (8)**

**1234: step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)**