

# Hapjeong-Yeok Exit # 5

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Kang Hyo Choi (강효최), South Korea (January 2020)

**Music:** Hapjeong Station Exit No 5 by Yoosanseul (요산세울)

## **Intro: 48counts**

**1-8: R, L, Hully Gully Step**

**9-16: R, L, Hully Gully Step**

**17-24: L Diagonal, RF, Rocking Chair x 2 :**

**25-32: R, L, Side Step, Teo Touch**

**33-40: R-L, Slow Sway, R-L-R-L, Quick Sway**

**41-48: R, L, Big Step Drag**

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## **Sec.1: R, L, Walk x 3, Side Point**

**1-4: R-L-R, Walk, LF to left side point**

**5-8: L-R-L, Walk, RF to right Side Point**

## **Sec.2: R, L, Cross Point, Right 1/4 turn Jazz box, Cross**

**1-2; Cross RF over LF, LF to left Side Point**

**3-4: Cross LF over RF, RF to right Side Point**

**5-6: Step RF cross over LF, Step LF back 1/4 turn right**

**7-8: Step RF to right side, Cross LF over RF**

## **Sec.3: R Diagonal, RF, LF, Teo Strut, R Diagonal, RF Rocking Chair**

**1-2: RF, Teo-Heel**

**3-4: LF, Teo-Heel**

**5-6: Rock RF forward, Recover LF**

**7-8: Rock RF back, Recover LF**

**Sec. 4; R-L, Side Together, Side Touch**

**1-2: 1/8 L Turn, Step RF to right side, Step LF next to RF**

**3-4: Step RF to right side, Touch LF next to RF**

**5-6: Step LF to left side, Step RF next to LF**

**7-8: Step LF to left side, Touch RF next to LF**

**Tag: (8 Counts),**

**On 1 Wall after facing 3:00**

**On 6 Wall after facing 6:00**

**1-8: R-L, Slow Sway, R-L-R-L, Quick Sway**

**Restart: On 5 Wall after 16 counts facing 3:00**

**Ending: (8 counts)**

**1-4: RF Stomp Hold, LF Stomp Hold,**

**5-6: RF forward, Pivot 1/2 left turn**

**7-8: Step RF to right side, Point LF to next to RF**

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