

# 2 The Woods

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**Count:** 80      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Rutu Manchiganti and John Huffman (February 2020)

**Music:** The Woods by Zac Brown Band (Album: Owl)

**Sequence:** A,B,B,A+,B,B,A+,A,B,A

**Intro:** Dance starts after 16 counts Weight on L

**Section A (48 cts)**

**Heel Grind 1/4 R, Coaster Step, Rocking Chair**

1-21) Grind R heel turning 1/4 R 2) Step L to R

3&43) Step R back & Step L to R 4) Step R fwd

5-6-7-85) Rock L fwd 6) Recover to R 7) Rock L back 8) Recover to R (3:00)

**Heel Grind 1/4 L, Coaster Step, Rocking Chair**

1-21) Grind L heel turning 1/4 L 2) Step R to L

3&43) Step L back & Step R to L 4) Step L fwd

5-6-7-85) Rock R fwd 6) Recover to L 7) Rock R back 8) Recover to L (12:00)

**Step, Hold, Ball-Walk, Walk, Rock, Recover, Shuffle 1/2**

1-2&3-41) Step R fwd 2) Hold & Ballstep L to R 3) Step R fwd 4) Step L fwd

5-65) Rock R fwd 6) Recover to L

7&87) Turn 1/4 R step R to side & Step L to R 8) Turn 1/4 R step R fwd (6:00)

**Shuffle 1/2, Backrock, Recover, Jazz Box 1/4 Cross**

1&21) Turn 1/4 R step L to side & Step R to L 2) Turn 1/4 R step L back

3-43) Rock R back 4) Recover to L

5-6-7-85) Step R across L 6) Turn 1/4 R step L back 7) Step R to side 8) Step L across R (3:00)

**Side, Hold, Ball-Side, Hold, Ball-Hip Bumps R, Hip Bumps L**

1-2&3-41) Step R to side 2) Hold &) Ballstep L to R 3) Step R to side 4) Hold

&5&6 &) Ballstep L to R 5) Bump hips R &) L 6) R (wt to R)

7&87) Bump hips L &) R 8) L (wt to L) (3:00)

**Side rock, Recover, Crossing Shuffle, 1/4, 1/4, Crossing Shuffle**

1-21) Rock R to side 2) Recover to L

3&43) Step R across L &) Step L to side 4) Step R across L

5-65) Turn 1/4 R step L back 6) Turn 1/4 R step R to side

7&87) Step L across R &) Step R to side 8) Step L across R (9:00)

**\*\*NOTE: During the "A+" phrases you will repeat this last set of 8**

**Section B (32cts)**

**Diag Walk x 3, Kick, Back, Back, Coaster Step w Cross**

1-2-3-41) On R diag Walk R 2) L 3) R 4) Kick L

5-65) On same diag step L back 6) Step R back

7&87) Square up to 9:00 step L back&) Step R to L 8) Step L across R (9:00)

**Side, Together, Side, Touch, Side, Behind, 1/4, Brush**

1-2-3-41) Step R to side 2) Step L to R 3) Step R to side 4) Touch L to R

5-6-7-85) Step L to side 6) Step R behind L 7) Turn 1/4 L step L fwd 8) Brush R (6:00)

**Jazz Box w Cross, Out-Out, Hold, Ball-Cross, Hold**

1-2-3-41) Step R across L 2) Step L back 3) Step R to side 4) Step L across R

**Styling tip, during the chorus he sings "you might get low" do the jazz box "low"**

**&5-6 &) Ballstep R to side 5) Ballstep L to side 6) Hold**

**Styling tip, during the chorus he sings “I might stay high” do the out-out on your tiptoes**

**&7-8 &) Ballstep R to center 7) Step L across R 8) Hold (6:00)**

**1/4,1/2,1/4 Siderock, Recover, Cross, Unwind Full turn, Side**

**1-21) Turn 1/4 R step R fwd 2) Turn 1/2 R step L back**

**3-43) Turn 1/4 R rock R to side 4) Recover to L**

**5-6-7-85) Step R across L 6-7) Unwind full turn for 6-7 8) Step L to R (6:00)**

**Easier alternative, do a jazz box in place for 5-6-7-8**

**Please note about the “A+”, the “plus” is a tag, you perform the last 8 steps of section A (steps 41-48) a second time**

**Repeat.... Have FUN ☐**

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