

Ghost Town

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Ron Tate - February 2020

Music: Ghost Town / Sam Outlaw. CD: Angeleno - BPM : 123

Count in: 32 counts, approx 16 seconds (Starts 4 counts before vocals kick in)

Tags/Restarts: None

Beats Jazz Box Cross, Chasse, Rock Steps Wall

1 - 4CROSS (R) over (L), STEP BACK (L), SIDE (R), CROSS (L) over (R)

5 & 6STEP (R) to SIDE , STEP (L) next to (R), STEP (R) to SIDE

7 - 8ROCK BACK (L), ROCK FORWARD (R)

Syncopated Grapevine, Rock Steps, 2x ¼ Turns

1 - 2STEP (L) to SIDE, CROSS (R) behind (L)

& 3 - 4STEP (L) to SIDE & CROSS (R) over (L), STEP (L) to SIDE

5 - 6ROCK BACK (R), ROCK FORWARD (L)

7 - 8 Make a ¼ TURN (L) stepping BACK (R), Make a ¼ TURN (L) stepping (L) to SIDE (6 o'clock)

Jazz Box Cross, Side, Tap, Side, Tap

1 - 4CROSS (R) over (L), STEP BACK (L), SIDE (R), CROSS (L) over (R)

5 - 6STEP (R) to SIDE, TAP (L) next to (R)

7 - 8STEP (L) to SIDE, TAP (R) next to (L)

Extended Rumba Box

1 - 2STEP (R) to SIDE, STEP (L) next to (R)

3 & 4STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)

5 - 6STEP (L) to SIDE, STEP (R) next to (L)

7 & 8STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

Rock Steps, Shuffle Turn, Rock Steps, 2x ½ Turns (R)

1 - 2ROCK BACK (R), ROCK FORWARD (L)

3 & 4SHUFFLE ½ TURN (L) stepping (R L R) (12 o'clock)

5 - 6ROCK BACK (L), ROCK FORWARD (R)

7 Make a ½ TURN (R) stepping BACK (L) (6 o'clock)

8 Make a ½ TURN (R) stepping FORWARD (R) (12 o'clock)

Step, Turn, Cross Shuffle, 2x Side Sways/Rocks, Cross Behind, Side Step

1 - 2STEP FORWARD (L), PIVOT ¼ TURN (R) (3 o'clock)

3 & 4CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) over (R)

5 - 6SWAY/ROCK (R) to SIDE, SWAY/ROCK (L) to SIDE

7 - 8CROSS (R) behind (L), STEP (L) to SIDE

Cross Shuffle, 2x Side Sways/Rocks, Cross Behind, Turn, Step, Turn

1 & 2CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)

3 - 4SWAY/ROCK (L) to SIDE, SWAY/ROCK (R) to SIDE

5 - 6CROSS (L) behind (R), Make a ¼ TURN (R) stepping FORWARD (R) (6 o'clock)

7 - 8STEP FORWARD (L), PIVOT ½ TURN (R) (12 o'clock)

Shuffle, ½ Turn, ½ Turn, Step, ½ Turn, 2x Walks Forward

1 & 2STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

3STEP FORWARD (R) making a ½ TURN (L) (6 o'clock)

4 On ball of (R), make a ½ TURN (L) stepping FORWARD (L) (12 o'clock)

5 - 6STEP FORWARD (R), PIVOT ½ TURN (L) (6 o'clock)

7 - 8WALK FORWARD (R), WALK FORWARD (L)

REPEAT STEPS

Choreographers Note: Dance ends on the 6 o'clock wall on the final 2 Walks Forward

To finish facing the front wall, CROSS (R) over (L), UNWIND ½ TURN (L)

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