

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Yvonne Krause-Schenck – February 2020 California, USA

**Music:** Ex by Jennifer Belle - iTunes

### #16 COUNT INTRO - 1 RESTART

#### [1-8] SIDE ROCK RECOVER, CROSSING SHUFFLE, REPEAT ON LEFT

- 1-2            Rock right foot out to side, recover onto left.
- 3&4           Cross right over left, step left to left side, cross right over left.
- 5-6           Rock left foot out to side, recover onto right.
- 7&8           Cross left over right, step right to right side, cross left over right.

#### [9-16] MONTEREY PENDULUM

- 1-2            Touch right toe to right side as you turn  $\frac{1}{2}$  right on ball of left stepping together on right.
- 3-4            Touch left toe to left side as you turn  $\frac{1}{4}$  left on ball of right stepping together on left.
- 5-6            Touch right toe to right side as you turn  $\frac{1}{2}$  right on ball of left stepping together on right.
- 7-8            Touch left toe to left side as you turn  $\frac{1}{4}$  left on ball of right stepping together on left. (6:00)

#### [17-24] SHUFFLE FORWARD ON RIGHT, PIVOT 1/4 RIGHT, SHUFFLE FORWARD ON LEFT, PIVOT 1/4 LEFT

- 1&2            Shuffle forward by stepping right, left, right.
- 3-4            Step forward on left, pivot  $\frac{1}{4}$  right. (9:00)
- 5&6            Shuffle forward by stepping left, right, left.
- 7-8            Step forward on right, pivot  $\frac{1}{4}$  left. (6:00)

**\*Dance the above 24 counts then restart the dance during the second time around**

#### [25-32] JAZZ BOX, SIDE SWITCHES RIGHT & LEFT

- 1-4            Cross right over left, step back on left, step right to right side, step left next to right.
- 5-6&           Touch right toe to right side and hold, jump down onto right next to left.
- 7-8&           Touch left toe to left side and hold, jump down onto left next to right.

**\*RESTART DURING THE 2nd REVOLUTION FACING 12:00 AFTER 24 COUNTS**

**May You Always Dance Like No One Is Watching**

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