

# Oh! Dancing Queen Cha

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Ji-ae Yun (South Korea) February 2020

**Music:** Dancing Queen by Hyun-bin Park (🎵 )

**Intro : 48 counts.**

## **S1. Side mambo R&L, Back skate step ×4**

**1&2**      Step RF to R side, LF step recover, RF next to L.

**3&4**      Side LF to L side, RF step recover, LF next to R.

**5-8RF step back, LF step fwd heel swivel(5).LF step back, RF step fwd heel swivel(6).RF step back, LF step fwd heel swivel(7).LF step back, RF step fwd heel swivel(8).**

**\*\*\*3rd Restart here in wall 7 after 8 counts, start again - facing 12:00**

## **S2. Cross touch, Side touch, Sailor step RF, Cross touch, Side touch, L 1/4 Sailor step LF**

**1-2RF cross over LF touch, diagonal RF to R side touch.**

**3&4**      Step RF behind LF, step LF to L side, step RF to R side.

**5-6LF cross over RF touch, diagonal LF to L side touch.**

**7&8**      Turn 1/4 L, step LF behind RF, step RF to R side, step LF fwd.

**#Tag Wall 4 after 16 counts - facing 6:00**

**\*\*2nd Restart after tag - facing 6:00**

## **S3. Toe strut fwd R&L, 1/4 Pivot turn L ×2**

**1-2RF step fwd on toes, RF step heel down.**

**3-4LF step fwd on toes, LF step heel down.**

**5-6RF step fwd, make 1/4 turn L, weight on LF.**

**7-8RF step fwd, make 1/4 turn L, weight on LF.**

## **S4. V Step (OUT OUT IN IN) ×2**

- 1-2 Step RF out diagonally fwd, step LF out diagonally fwd.
- 3-4 Step RF back into place, step LF back next to R.
- 5-6 Step RF out diagonally fwd, step LF out diagonally fwd.
- 7-8 Step RF back into place, step LF back next to R.

**\*1st Restart here in wall 2 after 32 counts, start again.- facing 12:00**

### **S5. Side together, Side touch R&L**

- 1-2 Step RF to R side, together LF next to RF .
- 3-4 Step RF to R side, touch LF next to RF.
- 5-6 Step LF to L side, together RF next to LF.
- 7-8 Step LF to L side, touch RF next to LF.

### **S6. Hip sway ×4, Touch ×3, Touch together**

- 1-2 Step RF fwd as you hip sway R, recover weight LF as you hip sway L.
- 3-4 Step RF fwd as you hip sway R, recover weight LF as you hip sway L,
- 5&6& Step back RF(5), touch LF fwd(&), step back LF(6), touch RF fwd(&).
- 7&8& Step back RF(7), touch LF fwd(&), step back LF(8), touch RF fwd(&).

### **S7. Weave L step touch, Weave R step touch**

- 1-4 Cross step RF over LF, step LF to L side, step RF behind LF, step LF to L side touch.
- 5-8 Cross step LF over RF, step RF to R side, step LF behind RF, step RF to R side touch.

### **S8. Walk R, Walk L, R step lock step, Pivot 1/2 turn, L step lock step together**

- 1-2 Walk RF fwd, walk LF fwd
- 3&4 Step RF fwd, lock LF behind RF, step RF fwd.
- 5-6 Step LF fwd(5), 1/2 turn R, step RF fwd.(6)
- 7&8& Step LF fwd(7), lock RF behind LF(&), step LF fwd(8), step RF next to LF(&).

**TAG : Wall 4 after 16 counts - facing 6:00**

### **Side Touch R,L,R**

- 1-2 Step RF to R side, Touch LF next to RF.
- 3-4 Step LF to L side, Touch RF next to LF.
- 5-6 Step RF to R side, Touch LF next to RF.

**Restarts :**

**\*1st - Wall 2 after 32 counts. Facing 12:00**

**\*\*2nd - Wall 4 after Tag(6counts). Restart after 22 counts total, including tag count.  
Facing 6:00**

**\*\*\*3rd - Wall 7 after 8 counts. Facing 12:00**

**Ending : The endings end in Section 7. Feel free to wrap up the choreography.^^**

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