

# So, So Good

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Regina Hayes – May 2020

**Music:** "So Good to Me" by Cory Asbury

**Good slow song to learn syncopation.**

**Can begin after 32 beats, or wait 64 beats to come in with vocals.**

**Section 1: Side step, vaudeville, L & R (12:00)**

**1, 2R to side, cross R over R**

**&3&4R to side as R heel touches at diagonal, R step beside R, cross L over L**

**5, 6L step to R side, L step over L**

**&7&8L to R side as L heel touches at diagonal, L step beside L, cross R over R**

**Section 2: Syncopated V-step forward, hop together w/clap, heel pumps for 1/4 turn R (9:00)**

**1-2R forward diagonal, R forward diagonal**

**&3-4R back, R back beside R, clap (or V-step & clap on last step for 3-4) (12:00)**

**5-8R step forward, heel bounces turning 1/4 to R (9:00)**

**Section 3: Pivot 1/2, Pivot 1/2, shuffle, step together, swivet (9:00)**

**1-4R step forward, pivot half, weight on L. L step forward, pivot 1/2, weight on R (9:00)**

**5&6**            Step R, step R beside R, step R

**7&8**            Step R beside R, L toe & R heel swivel out simultaneously, then back together (9:00)

**Section 4: 4 steps to turn 1/2, rock R, step back L, drag and cross (3:00)**

**1-4**            Walk R,L,R,L in half circle to opposite wall (3:00)

**5,6,7R rock forward, step back L, drag L back**

**&8R step slightly back, R cross over L (3:00)**

**(178.62.100.209)(2020/06/15 23:20:50)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=142591](https://www.linedance.com/index.php?f=dance_view&id=142591)