

# Black Sheep

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Magali CHABRET - January 2020

**Music:** Black Sheep, by Maddie Wilson - [CD : Black Sheep, December 2019] 86 bpm

## #16 counts intro

### S1 : DIAGONAL STEPS WITH TOUCH, DIAGONAL TRIPLE STEP, COASTER STEP, PIVOT ¼ TURN L, CROSS

- 1&**            Step Rf diagonally forward right – touch Lf beside Rf
- 2&**            Step Lf diagonally back left – touch Rf beside Lf
- 3&4**           Step Rf diagonally back right – step Lf beside Rf – step Rf diagonally back right
- 5&6**           Step back on ball of Lf – close Rf next to Lf – step Lf forward
- 7&8**           Step Rf forward – turn 1/4 left taking weight on Lf – cross Rf over Lf (9:00)

### S2 : SIDE TOE STRUT, CROSS TOE STRUT, BACK, SIDE, CROSS, [SIDE, TOUCH, POINT, TOUCH] R & L

- 1&2&**           Step left toes to left side – drop left heel – cross right toes over Lf – drop right heel
- 3&4**            Step Lf back – step Rf to right side – cross Lf over Rf
- 5&6&**           Step Rf to side – touch Lf beside Rf – point Lf to left side – touch Lf beside Rf
- 7&8&**           Step Lf to side – touch Rf beside Lf – point Rf to right side – touch Rf beside Lf

### S3 : R ROLLING VINE WITH SCISSOR STEP, TURNING VINE ¼ L, ROCKING CHAIR

- 1-2**            Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf
- 3&4**            Turn 1/4 right stepping Rf to right side – step Lf beside Rf – cross Rf over Lf (9:00)
- 5&6**            Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (6:00)
- 7&8&**           Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf

### S4 : PIVOT ½ TURN L WITH CLAPS, ROCKING CHAIR, PIVOT ¼ TURN L WITH CLAPS, HEEL, CLOSE, HEEL SWIVEL

- 1&2&**           Step Rf forward – clap hands – pivot 1/2 turn left – clap (12:00)
- 3&4&**           Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf

- 5&6&** Step Rf forward – clap hands – pivot 1/4 turn left – clap (9:00)
- 7&** Touch right heel forward – step Rf beside Lf
- 8&** Swivel both heels to right – swivel both heels to centre (weight on Lf)

**No Tag, No Restart !**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -  
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**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque  
manière que ce soit.**

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