

The Best Thing

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Nelly Billes - February 2020

Music: The Best Thing That I Had Goin' - Brad Paisley

Restart: Wall 3. Section 6. After count 4.

SECTION 1:

1 - 2STEP RIGHT - STOMP UP (Step right to right side. Stomp left (no weight) beside right.)

3 - 4STEP LEFT - STOMP UP (Step left to left side. Stomp right (no weight) beside left.)

5 - 6KICK RIGHT FORWARD - HOOK (Lift right and cross over left leg.)

7 - 8KICK RIGHT FORWARD x 2

SECTION 2:

1 - 2ROCK BACK RIGHT (Rock back of right. Rock forward onto left.)

3 - 4 1/4 TURN LEFT + STEP RIGHT BACK - HOLD

5 - 6ROCK BACK LEFT (Rock back of left. Rock forward onto right.)

7 - 8STEP LEFT FORWARD - HOLD

SECTION 3:

1 - 3LOCK FORWARD RIGHT (Step forward right. Lock left behind right. Step forward right.)

4SCUFF LEFT

5 - 7LOCK FORWARD LEFT (Step forward left. Lock right behind left. Step forward left.)

8STOMP UP (Stomp right (no weight) beside left.)

SECTION 4:

1 - 4SCISSOR RIGHT STEP (Step right to right side. Close left beside right. Cross right over left and hold.)

5 - 8SCISSOR LEFT STEP (Step left to left side. Close right beside left. Cross left over right and hold.)

SECTION 5:

1 - 4TURNING GRAPEVINE - HOLD (Step right to right. Cross left behind right. $\frac{1}{4}$ turn right, step forward and hold.)

5 - 6PIVOT $\frac{1}{4}$ RIGHT (Step forward left Pivot $\frac{1}{4}$ turn.)

7 - 8CROSS - HOLD (Cross left over right and hold.)

SECTION 6:

1 - 2HEEL TOUCH - TOGETHER (Touch right heel forward. Step right beside left.)

3 - 4CROSS (Cross left over right.) - HOLD

*******RESTART: WALL 3**

5 - 6HEEL TOUCH - TOGETHER (Touch right heel forward. Step right beside left.)

7 - 8CROSS - HOLD (Cross left over right and hold.)

SECTION 7:

1 - 2DIAGONAL STEP RIGHT - STOMP UP (Step right diagonally forward. Stomp left (no weight) beside right.)

3 - 4DIAGONAL STEP BACK - STOMP UP (Step left diagonally back. Stomp right (no weight) beside left.)

5 - 6DIAGONAL STEP BACK - STOMP UP (Step right diagonally back. Stomp left (no weight) beside right.)

7 - 8DIAGONAL STEP LEFT - STOMP UP (Step left diagonally forward. Stomp left (no weight) beside right.)

SECTION 8:

1 - 4ROCKING CHAIR RIGHT (Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.)

5 - 6TOE STRUT 1/2 TURN LEFT (A 1/2 turn left. Step right toe back. Drop right heel taking weight.)

7 - 8STEP 1/2 TURN LEFT - HOLD (A 1/2 left turn on the right foot. Step left forward and hold.)

Have fun, enjoy the dance and do not forget to smile!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139301