

Harleys in Hawaii

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Count: 32

Wall: 4

Level: High Improver

Choreographer: Gail Craddock - January 2020

Music: Harleys in Hawaii by Katy Perry

8-count tag after 16-counts of wall 5

8-count intro

SIDE,TOGETHER,FORWARD,SWAY FRONT, BACK,SIDE,TOGETHER,BACK,SWAY BACK, FRONT(extended rumba box)

- 1&2** Step R to side,step L next to R,step R forward
- 3-4** Step L slightly forward and sway hips forward,recover weight on R and sway hips backward
- 5&6** Step L to side,step R next to L,step L back
- 7-8** Step R slightly backward and sway hips backward,recover weight on L and sway hips forward

SIDE,TOGETHER,SIDE,SWAY BACK,FRONT,SIDE,TURN L (1/4,1/4,1/2),SWAY BACK,FRONT

- 1&2** Step R to side,step L next to R,step R to side
- 3-4** Step L back behind R and sway hips back,recover weight on R and sway hips forward
- 5&6** Step L ¼ turn to Left (9:00),continuing turn step R ¼ turn to side (6:00),still turning pivot ½ on R and step to side on L (12:00) (or just do side-together-side to the left without the turn)
- 7-8** Step R back behind L and sway hips back,recover weight on L and sway hips forward

(8-COUNT TAG HAPPENS HERE! YOU WILL BE FACING FRONT WALL)

STEP,TURN,RUN,RUN,RUN,3/4 RIGHT PADDLE TURNS,CROSS

- 1-2** Step R forward and pivot ½ to Left,step L forward(6:00)
- 3&4** On balls of feet, step forward R,L,R
- 5&6&** Push forward on L(5),turn ¼ right and step on R(&),push forward on L(6), turn ¼ right and step on R
- 7&8** Push forward on L(7),turn ¼ right and step on R(&),cross L over R and step(3:00)

(Note: When doing these paddle steps your R does not travel other than turning in place.)

SWAY,SWAY,CROSS,BACK,BACK,CROSS,BACK,BACK,CROSS,BACK,BACK,STEP

- 1-2** Step R to side and sway hips to right,step L to side and sway hips to left
- 3&4** Cross R over L and step(3),step L back(&),step R back(4)
- 5&6&** Cross L over R and step(5),step R back(&),step L back(6),cross R over L and step(&)
- 7&8** Step L back(7),step R back(&),step L forward

END OF DANCE

TAG: No music, but you can hear soft sounds which keep the beat for you

WALK,WALK,PIVOT,STEP,PIVOT,STEP,JUMP,BOUNCE,BOUNCE

- 1-2** Walk forward R,L
- 3-4** Step and pivot $\frac{1}{2}$ to left on R,step forward on L
- 5-6** Step and pivot $\frac{1}{2}$ to left on R,step forward on L
- &7-8** With both feet jump slightly forward(&), bounce by lifting heels and replace weight for 7 and 8 with weight ending up on L to start dance over

(While doing the last 2 counts, you can use hand motions to rev up your Harley!)

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