

# One by One

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Magali CHABRET - January 2020

**Music:** One By One (Broken Back) - [CD : Good Days, Januray 2020] 102 bpm

## #16 counts intro

### S1 - R DIAGONAL ROCK, TRIPLE STEP, L DIAGONAL ROCK, TRIPLE STEP

- 1-2**      Rock Rf diagonally forward right - recover onto Lf
- 3&4**      Step Rf diagonally forward right - step Lf beside Rf - step Rf diagonally forward right
- 5-6**      Rock Lf diagonally forward left - recover onto Rf
- 7&8**      Step Lf diagonally forward left - step Rf beside Lf - step Lf diagonally forward left

### S2 - R JAZZBOX SQUARE, SIDE MAMBO R & L

- 1-4**      Cross Rf over Lf - step back on Lf - step Rf to right side - cross Lf over Rf
- 5&6**      Rock Rf to right side - recover onto Lf - close Rf next to Lf
- 7&8**      Rock Lf to left side - recover onto Rf - close Lf next to Rf

### S3 - R ROCKING CHAIR, R ROCK FWD, TRIPLE ½ TURN R

- 1-2**      Rock Rf forward - recover onto Lf
- 3-4**      Rock Rf back - recover onto Lf
- 5-6**      Rock Rf forward - recover onto Lf
- 7&8**      Turn 1/4 right stepping Rf to side - close Lf next to Rf - turn 1/4 right stepping Rf forward (6:00)

### S4 - SIDE, BEHIND, ¼ TURN L, L TRIPLE FWD, PADDLE ½ TURN L, TOUCH

- 1-2**      Step Lf to left side - step Rf behind Lf
- 3&4**      Turn 1/4 left stepping Lf forward - close Rf next to Lf - step Lf forward (3:00)
- 5-6**      Turn 1/8 left & touch Rf to right side - turn 1/8 turn left & touch Rf to right side (12:00)
- 7,8**      Turn 1/8 left & touch Rf to right side - turn 1/8 left & touch Rf next to Lf (9:00)

**Tag after wall 4, facing 12:00 :**

## **V STEP**

**1-4** Step Rf diagonally right forward (out) – step Lf to left side (out) – step Rf back to centre (in)  
– close Lf next to Rf (in)

**« Croquez La Vie à Pleines Danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**