

# Lonely If You Are

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**Count:** 72      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Bill Baron, Penny Tan, Shirley Bang - February 2020

**Music:** Lonely if You Are by Chase Rice

## #16 count intro, start with singing

### [1-8] RUMBA BOX, MAMBO, COASTER CROSS

- 1&2      Step RF to side, step LF next to RF, step RF back
- 3&4      Step LF to side, step RF next to LF, step LF forward
- 5&6      Step RF forward, recover LF, step RF next to LF
- 7&8      Step LF back, step RF next to LF, cross LF over RF

### [9-16] 1/2 TURNING VOLTA, 1/2 TURNING VOLTA, SHUFFLE, ROCK RECOVER

- 1&2      Step RF 1/4 turn R, step LF 1/4 turn R, cross RF over LF
- 3&4      Step LF 1/4 turn L, step RF 1/4 turn L, cross LF over RF
- 5&6      Step RF 1/4 turn R, step LF next to RF, step RF forward
- 7&8      Step LF forward, recover RF, step LF back turning 1/4 L

### [17-24] Sway X4, CROSSING SHUFFLE, SIDE SHUFFLE

- 1-2      Sway R, sway L
- 3-4      Sway R, sway L
- 5&6      Cross RF over LF, step LF to side, cross RF over LF
- 7&8      Step LF to side, step RF next to LF, step LF to side

### [25-32] TOUCH TOUCH STEP, TOUCH TOUCH STEP, ROCK BACK RECOVER, KICK BALL CROSS

- 1&2      Touch RF, touch RF, step RF to side
- 3&4      Touch LF, touch LF, step LF to side
- 5-6      Step back RF, recover LF

7&8 Kick RF, replace RF next to LF, cross LF over RF

### **[33-40] SCISSOR CROSS, STEP TOGETHER, SCISSOR CROSS, STEP TOGETHER**

1&2 Step RF to side, step LF next to RF, cross RF over LF

3-4 Step LF to side, step RF next to LF touching

5&6 Step RF to side, step LF next to RF, cross RF over LF

7-8 Step LF to side, step RF next to LF touching

### **[41-48] ROCK RECOVER 1/4 TURN, SHUFFLE, ROCKING CHAIR, COASTER**

1&2 Step RF forward, recover LF, step RF 1/4 turn R

3&4 Step LF forward, step RF next to LF, step LF forward

5&6 Step RF forward, Recover LF, step RF back

7&8 Step LF back, step RF next to LF, step LF forward

### **[49-56] SIDE TOUCHES, SHUFFLE, SIDE TOUCHES, SHUFFLE 1/4 turn**

1&2& Step RF to side, step LF next to RF touching, step LF to side, step RF next to LF touching

3&4& Step RF to side, step LF next to RF, step RF to side, step LF next to RF touching

5&6& Step LF to side, step RF next to LF touching, step RF to side, step LF next to RF touching

7&8 Step LF to side, step RF next to LF, step LF to side turning 1/4 L

### **[57-64] PIVOT TURN, SHUFFLE, (SWEEPING CROSS, STEP BACK, STEP SIDE) X2**

1&2 Step RF forward, pivot 1/2 turn L, step RF forward

3&4 Step LF forward, step RF next to LF, step LF forward

5&6 Sweeping RF cross over LF, step LF Back, step RF side

7&8 Sweeping LF cross over RF, step RF back, step LF side

### **[65-72] STEP FLICKS, PIVOT TURN, STEP 1/2 TURN, STEP BACK**

1&2& Cross RF over LF, flick LF to L, cross LF over RF, flick RF to R

3&4 Cross RF over LF, flick LF to L, step LF forward

**5-6** Step RF forward, pivot 1/2 turn L

**7-8** Step RF 1/2 turn L, step back on LF

**BRIDGE: DURING WALL 3, AFTER 32 counts there is a 2 count bridge. HOLD FOR 2 COUNTS.**

**This happens when there is silence and lasts for two counts and the dance continues with the continuation of the vocals.**