

Here You Come Again

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Susanne Oates. January 2020

Music: "Here you Come Again" by Dolly Parton. The Very Best of Dolly Parton

#16 Count intro. Music Available on iTunes.

Syncopated Jazz Box. Back Rock. Kick. Ball. Cross

- 1 2** Step right across left. Step back on left.
- &3 4** Step ball of right to side. Step left across right. Step right to side.
- 5 6** Rock back on left. Recover onto right.
- 7 & 8** Kick left to left diagonal. Step ball of left beside right. Step right across left.

Side. Touch. Kick. Ball. Cross. Side. Together. Back Shuffle.

- 9 10** Step left to side. Touch right beside left.
- 11&12** Kick right to right diagonal. Step ball of right beside left. Step left across right.
- 13 14** Step right to side. Step left beside right.
- 15&16** Step back on right. Step left beside right. Step back on right.

Side. Cross. Side. Cross. Side Rock. Cross Shuffle.

- 17 18** Step left to side. Step right across left, with knees slightly bent.
- 19 20** Step left to side. Step right across left, with knees slightly bent.
- 21 22** Rock left to side. Recover onto right
- 23&24** Step left across right. Step right to side. Step left across right.

Rock 1/8 Left Turn x2. Syncopated Cross Rocks.

- 25 26** Rock right to side. Turn 1/8 left, taking weight onto left.
- 27 28** Rock right to side. Turn 1/8 left, taking weight onto left (9o'clock)
- 29 30&** Rock right across left. Recover onto left. Step right beside left.
- 31 32&** Rock left across right. Recover onto right. Step left beside right.

START AGAIN

NOTE: On Walls 4 & 7 she sings "And shaking me up so" on steps 17-20.

You may wish to Add a shimmy.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139211