

# Cuban Slide

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**Count:** 96      **Wall:** 2      **Level:** Improver

**Choreographer:** Rex Allott - January 2020

**Music:** 'Get it Together' by Daniel Pemberton

## **Intro - 16 Beats**

### **Tag 1. Jump R x 3, Big Step L, Slide R Next to L**

**1-2.** Jump R to R, step L Next to R

**3-4.** Repeat

**5-6.** Repeat

**7-8.** Take a Big Step L, Slide R Next to L

### **Tag 2. Jump L x 3, Big Step R, Slide L Next to R**

**1-2.** Jump L to L, Step R Next to L

**3-4.** Repeat

**5-6.** Repeat

**7-8.** Take a Big Step R, Slide L Next to R

### **S1. Step Hitch R, L; L, R, Heel Switches R, L**

**1-2.** Step R Forward, Hitch L

**3-4.** Step L, Hitch R

**5-6.** Step R Heel Out R, Return

**7-8.** Step L Heel Out L, Return

### **S2. Step Hitch R, L; 1/2 Turn L Stepping R Over L**

**1-2.** Step R, Hitch L

**3-4.** Step L, Hitch R

**5-6.1/2 Turn L, Stepping R over L, Step Back R**

**7-8.Step L Next to R**

**S3 - S4. Repeat S1 - S2.**

**S5. Slow Skate L, R; 1/2 Step Turn R Stepping R, L, R, L**

**1-2.Slow Skate R**

**3-4.Slow Skate L**

**5-6.Step R Forward, Step L Next to R**

**7-8.Turning 1/2 R, Stomp R, L**

**S6 - S8. Repeat S5 x 3**

**S9. Step Slide R x 2; R Sailor Step, L Sailor Step**

**1-2.Step R to R, Slide L Next to R**

**3-4.Repeat**

**5&6.Step R Behind L, Step L Next to R, Step R Forward R**

**7&8.Step L Behind R, Step R Next to L, Step L Forward L**

**S10. Step Slide L x 2; 1/2 Turn L , Stomp R, L, Hold x 2**

**1-2.Step L to L , Slide R Next to L**

**3-4.Repeat**

**5-6.Turning 1/2 L, Stomp R Over L, Stomp L next to R (Full Turn R )on Finishing Sequence)**

**7&8.Hold**

**S 11 - 12. Repeat S9 - 10.**

**Finish. S10.**

**7-8** Step forward R, L to Finish.

**Tag 1&2 to start (S1 after 2 beats), Tag 1&2 after first S12 (no pause). Tag 1 & first 4 beats of Tag 2 only after second S10. After this exclude S3 & S4, S7 & S8.**

**After Final Tag 1, exclude S7 & 8. & S11 & 12. (Rpt x 2)**

**Note Finishing Steps.**

**Last Update - 2 March 2020 -R2**