

# Lo Mio Es Mio

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**Count:** 48                      **Wall:** 2                      **Level:** Phrased Improver

**Choreographer:** Hantos Djay (ITA) January 2020

**Music:** Lo Mio Es Mio by Dayami La Musa, Sean Kingston

## **Intro: 16**

### **Sequence: A-BBCC-BBCC-A-BBCC-A-BBCC-A**

#### **A (1-16) SIDE SKATES- CHASSE, FORWARD SHUFFLES, BACK STEPS**

- 1-4**            Drag & step R side, drag & step L side, chasse side RLR
- 5-8**            Drag & step L side, drag & step R side, chasse side LRL
- 9&10**          Shuffle forward RLR
- 11&12**        Shuffle forward LRL
- 13-16**        Walk back R-L-R-L

#### **B (1-8) ANGLED SIDE-CLOSE-CHASSE, MAMBO STEPS, STEP-TURN-STEP**

- 1-2**            Body angled to left (facing 10.30) step R side, step L together
- 3&4**            Keep same angle and chasse side RLR
- 5-6**            Body angled to right (facing 1.30) step L side, step R together
- 7&8**            Keep same angle and chasse side LRL

#### **B (9-16) FORWARD MAMBO, BACK MAMBO, SIDE MAMBO, STEP-TURN-STEP**

- 1&2**            Square up and rock R forward, recover, step R back
- 3&4**            Rock L back, recover, step L forward
- 5&6**            Rock R side, recover, step R together
- 7&8**            Step L forward, pivot 1/2 right, step L forward

#### **C (1-8) VINE RIGHT, MODIFIED VINE LEFT**

- 1-4**            Step R side, cross L behind, step R side, touch L together
- 5-6**            Step L side, cross R behind
- &7-8**          Step L side, cross R over, step L side

#### **C (9-16) ANGLED MAMBO STEPS, CROSS-UNWIND, SIDE MAMBO**

- 1&2**      Cross R over, recover, step R side
- 3&4**      Cross L over, recover, step L side
- 5-6**      Cross R over, unwind 1/2 left
- 7&8**      Rock L side, recover, step L together

**Step sheet by Roly Ansano: [rolando.ansano@gmail.com](mailto:rolando.ansano@gmail.com)**

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