

# The Wild Mountainside

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**Count:** 48

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Astrid Kaeswurm & Martin Dietl - January 2020

**Music:** The Wild Mountainside by Garadice (82 BPM)

**Intro: 27 Counts (ca. 19 sec.)**

**Tag: After wall 1, 2 und 6**

**Restart: After count 36 in wall 4**

**RF = right foot. LF = left foot**

**[1 - 6] Natural Spin Turn**

**1 - 3RF step forward with 1/8 turn R (1:30) 1/4 turn R and LF side (4:30) 1/8 turn R and RF close to LF (weight change) (6:00)**

**4 - 5LF back, RF forward and stationary 1/2 Turn R (12:00)**

**6L back with 1/8 turn R(1:30)**

**[7 - 12] Close Change from Reverse, Three Step Turn R**

**1RF back (1:30)**

**2 - 3LF side with 1/8 turn L, RF close to LF (without weight change) (12:00)**

**4 1/4 turn R and RF forward (3:00)**

**5 1/2 turn R and LF back (9:00)**

**6 1/4 turn R and RF side (12:00)**

**[13 - 18] Twinkle Step, Cross, Side Behind**

**1LF step diagonaly R forward (1:30)**

**2RF forward**

**3 1/4 turn L and LF forward (10:30)**

**4RF cross over LF (12:00)**

**5LF side left**

**6RF behind LF**

**[19 - 24] ¼ Turn + Step L FWD, Sweep w. ¼ Turn L, Twinkle Step**

**1¼ turn L and LF forward (9:00)**

**2, 3RF from back to front in a circle with ¼ turn L (6:00)**

**4RF diagonal L forward (4:30)**

**5LF forward**

**6¼ turn R and RF forward (7:30)**

**[25 - 30] L FWD, High Kick R FWD, R Back, L Point Side (7:30)**

**1LF forward**

**2-3R leg lift stretched forward**

**4RF back**

**5-6LF side with stretched leg pointed**

**[31 - 36] Twinkle Step, Cross R over L, L Back + 1/2 Turn R, R Together**

**1LF forward**

**2RF forward**

**3¼ turn L and LF forward (4:30)**

**4RF cross over LF (6:00)**

**5¼ turn R + LF back**

**6¼ turn R + RF side (weight change) (12:00)**

**[37 - 42] Whisk, Chassé from PP**

**1LF forward**

**2RF side**

**3LF behind RF**

**4RF cross over LF**

**5&6LF side, RF close to LF, LF side (a little bit forward)**

**[43 - 48] ½ Pencil Turn R, L Fwd, R Close To L**

**1RF cross over LF**

**2-31/2 turn R and close LF to RF (without weight change) (06:00)**

**4LF forward**

**5, 6RF close to LF (weight change), weight change to LF**

**Tag after wall 1, 2 und 6**

**1 - 3RF back, LF close to RF (weight change), RF close to LF (without weight change)**

**Restart after count 36 wall 4**

**Change Count 36: Close, without weight change**

**Note:**

**Includes figures of ballroom dancing, read at 'The Ballroom Technique'**

**Page 13 Natural Spin**

**Page 10 Closed Change from Reverse (Lady)**

**Page 14 Wisk**

**Page 16 Chassé from PP (Promenade Position)**

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