

Da Jia GongXi

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Count: 72 **Wall:** 1 **Level:** Improver

Choreographer: Anthony (Dance Temptations Academy - Indonesia) January 2020

Music: Da Jia Gong Xi (🎵🎵🎵🎵) by: Gean Lim

Pattern: Main Dance - TAG 1 - Main Dance - Main Dance(1-32) - TAG 2 - Main Dance - TAG 1 - Ending

Start dancing on Main Vocal.

MAIN DANCE: 72 Counts

I. FORWARD WALK - SIDE TOUCH - BACKWARD WALK - SIDE TOUCH

1-3 Forward walk on R, L, R

4L touch to left side

5-7 Backward walk on L, R, L

8R touch to right side

II. JAZZ BOX - MODIFIED JAZZ BOX WITH OUT STEP

1-2R cross over L, L steps backward

3-4R steps to right side, L steps forward

5-6R steps forward, L steps backward

7-8R steps forward diagonally to right (12.00), L steps forward diagonally to left (12.00)

III. HIT THE DRUM

1&2 Hands make the hit-drum action upward diagonally to left on R, L, R

3&4 Hands make the hit-drum action upward diagonally to right on L, R, L

5&6 Hands make the hit-drum action downward diagonally to right on R, L, R

7&8 Hands make the hit-drum action downward diagonally to left on L, R, L

IV. ROLLING VINE TO RIGHT - CLAP - ROLLING VINE TO LEFT - CLAP

1-2-3 Turn $\frac{1}{4}$ to right then R steps forward (03.00), turn $\frac{1}{2}$ to right then L steps backward (09.00), turn $\frac{1}{4}$ to right then R steps to right side (12.00)

4L touch to left side while clapping hands above

(STYLE: shout "hey" when you clapping hands on count 4 above)

5-6-7turn $\frac{1}{4}$ to left then L step forward (09.00), turn $\frac{1}{2}$ to left then R steps backward (03.00), turn $\frac{1}{4}$ to left then L step to left side (12.00)

8R touch to right side while clapping hands above

(STYLE: shout "hey" when you clapping hands on count 8 above)

V. BACKWARD MAMBO - PIVOT $\frac{1}{2}$ - FORWARD STEP

1-2-3-4R steps backward, recover to L, R steps forward, hold

5-6-7-8L steps forward, turn $\frac{1}{2}$ to right then R step forward (06.00), L steps forward, hold

VI. HIPBUMPING TO RIGHT - HIPBUMPING TO LEFT

1-2-3-4turn $\frac{1}{8}$ to left then R step slightly steps to right side while making hip-bumping on R, L, R (04.30), hold

5-6-7-8turn $\frac{1}{4}$ to right then L step slightly steps to left side while making hip-bumping on L, R, L (07.30), Hold

VII. ROCKING CHAIR

1-2-3-4R steps forward, recover to L, R steps backward, recover to L

5-6-7-8R steps forward, recover to L, R steps backward, recover to L

VIII. PADDLING SIDE STEPS

1-2 Turn $\frac{1}{8}$ to left then R steps to right side (06.00), L steps next to R

3-4 Turn $\frac{1}{8}$ to left then R steps to right side (04.30), L steps next to R

5-6 Turn $\frac{1}{8}$ to left then R steps to right side (03.00), L steps next to R

7-8 Turn $\frac{1}{4}$ to left then R steps to right side (12.00), L steps next to R

IX. WALK AROUND TO RIGHT

1-8 Walk forward around clock-wisely (from 12.00 to 12.00) on R, L, R, L, R, L, R, L

TAG 1: 16 Counts

I. "V" STEPS

1-2R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)

3-4R step backward diagonally inward, L step next to R

5-6R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)

7-8R step backward diagonally inward, L step next to R

II. FORWARD CROSS TOUCH - FORWARD CROSS TOUCH - BACKWARD TOUCH - BACKWARD CROSS - TOUCH

1-2R cross in front of L, L touch to left side

3-4L cross in front of R, R touch to right side

5-6R cross behind L, L touch to left side

7-8L cross behind R, R touch to right side

TAG 2: 8 Counts

I. "V" STEPS

1-2R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)

3-4R step backward diagonally inward, L step next to R

5-6R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)

7-8R step backward diagonally inward, L step next to R

ENDING : 4 Counts

I. CHINESE GREETING

1-2R step next to L , upper body bends downward

3-4hold, upper body stand upward again

(Hand Style for Ending: L Hand in fisting position in front of chest while R Hand wrap L Hand by palm)

ENJOY THE DANCE

For more information, please kindly contact me on:

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