

Spencil Hill

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** Phrased Improver

Choreographer: Marcus Mlakar (Sweden) & Ozgur "Oscar" TAKAÇ (Turkey) January 2020

Music: Spencil Hill by The High Kings

Sequence: AA TAG B - AA - AA TAG BB - AA A16 - BB

(B is Instrumental part of the music)

Intro: 8 counts after the first beat (start about 00:36)

PART A

SEC.1 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-2 Walk RF (1), walk LF (2) (12:00)

3&4R heel fwd (3) put RF next to LF (&), L toe back (4)

&5-6 Step LF next to RF (&), step RF fwd (5) turn ½ over L shoulder (6).

7-8 Stomp RF (7), stomp LF (8)

SEC.2 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-8 Repeat Sec.1

On wall 14 dance up here and start dancing Part B (12:00)

SEC.3 RIGHT VINE-TOUCH, LEFT VINE TOUCH

1-2-3-4 Step R side, L behind, R side, touch L beside R

5-6-7-8 Step L side, R behind, L side, touch R beside L

SEC.4 SIDE, SCUFF, SIDE, SCUFF, OUT-OUT, BRUSH HANDS ON SIDE BACK & FORWARD

1-2-3-4 Step R side, scuff L beside R, step L side, scuff R beside L

5-6-7-8 Step R side, step L side, brush hands on side back & forward

PART B

SEC.5 1/4 SIDE TRIPLE STEP, 1/2 STEP TURN, 1/4 TURN & SIDE, BEHIND, SIDE TRIPLE STEP

1&2 Step RF to R side (1), step LF together with RF (&), 1/4 turn right and step RF forward (2). (03:00)

3-4 Step LF forward (3), 1/2 turn right and recover on RF (4) (9:00)

5-6 1/4 turn right and step LF to L side (5) (12:00), step RF behind LF (6).

7&8 Step LF to L side (7) step RF together with LF (&) Step LF to L side (8).

SEC.6 ROCK STEP, KICK BALL CHANGE, 1/2 STEP TURN, 1/2 STEP TURN

1-2 Step RF behind LF (1), Recover weight on LF (2) (12:00).

3&4 Kick RF fwd (3), put RF down (&), Step on place with LF (4)

5-6 Step RF fwd (5), turn ½ over L shoulder step LF down (6) (6:00)

7-8 Step RF fwd (7), turn ½ over L shoulder step LF down (8) (12:00)

SEC.7 SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

1-2-3&4 Step R side, recover on L, R behind, L side, R across

5-6-7&8 Step L side, recover on R, L behind, R side, L across

SEC.8 POINT, CLAP, SWITCH, POINT, CLAP, SWITCH, HEEL SWITCHES, HEEL, CLAP X2

1-2& Point R side, clap, step R together

3-4& Point L side, clap, step L together

5&6&R heel forward, step R together, L heel forward, step L together

7&8R heel forward, clap x2

TAG: After wall 2 (12:00) & wall 7 (12:00)

JAZZ BOX

1-2-3-4 Step R across, L back, R side, L across

www.linedanceturkiye.com

Last Update - 28 Jan. 2020