

# Never Be Sorry

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** John Robinson, January 2020

**Music:** Never Be Sorry by Old Dominion (3:25). iTunes, Amazon.com, Amazon.co.uk, Amazon.de

**SEQUENCE: 32-count intro; 3 easy restarts during repetitions 3,7,10. First two after 24 counts, 3rd one after 8 counts.**

## **STEP BRUSHES, JAZZ BOX TURNING 1/4 RIGHT**

- 1,2            Step R forward (1), Brush ball of L forward (2)
- 3,4            Step L forward (3), Brush ball of R forward (4)
- 5,6            Step R across L (5), Step L back (6)
- 7,8            Turn 1/4 right (3:00) stepping R side right (7), Step L across R (8)

**[Restart #3 happens here: rotate 1/2 turn right (instead of 1/4 turn) to 12:00 and start again.]**

## **R SIDE, HOLD, L ROCK BACK, RECOVER, L SIDE, HOLD, R ROCK BACK, RECOVER**

- 1,2            Big step R side right (1), Hold or slide L towards R (2)
- 3,4            Rock L behind R (3), Recover R (4)

**Add a double clap on &4 during 5th repetition (and any subsequent repetitions if desired).**

- 5,6            Big step L side left (5), Hold or slide R towards L (6)
- 7,8            Rock R behind L (7), Recover L (8)

## **R SIDE, L BEHIND w/HOOK 1/4 R, R TRIPLE FORWARD, WALK L-R TURNING 360° R, L TRIPLE FORWARD**

- 1,2            Step R side right (1), Turn 1/4 right (6:00) stepping L behind R raising R across L knee (2)
- 3&4            Step R forward (3), Step L behind R (&), Step R forward (4)
- 5,6            Turn 1/2 right (12:00) stepping L back (5), Turn 1/2 right (6:00) stepping R forward (6)

**7&8** Step L forward (7), Step R behind L (&), Step L forward (8)

**[Restarts #1 and #2 happen here during 3rd and 7th repetitions.]**

**R FORWARD ROCK, L RECOVER, R BACK, L TOUCH, L BACK, R TOUCH, OUT-OUT-IN-IN (R-L-R-L)**

**1,2** Rock R forward (1), Recover L (2)

**Styling: Forward body roll into rock step.**

**3,4** Step R diagonally back right (3), Touch L beside R (4)

**5,6** Step L diagonally back left (5), Touch R beside L (6)

**&7&8** Step ball of R side right (&), Step ball of L side left (7), Step ball of R home (&), Step L beside R (8)

**Styling: Rise up on balls of feet when doing “out-out” on &7.**

**NOTES: This dance debuted at The Barn-Anza on Saturday, August 17, 2019.**

**\*\*Please contact choreographer before posting any online videos. Thank you!**

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