

# Tell Me When It's Over

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Silvia Schill - January 2020

**Music:** Tell Me When It's Over (feat. Chris Stapelton) von Sheryl Crow

## The dance begins with the vocals

### S1: Step, ½ Turn R, Coaster Step, Step, ½ Turn L, ¼ Turn L/Chassé L

1-2 Step forward with RF - ½ turn right and step back with LF (6 o'clock)

3&4 Step back with RF - LF beside RF and step forward with RF

5-6 Step forward with LF - ½ turn left and step back with RF (12 o'clock)

**7&8¼ turn left and step with LF to left - RF beside LF and step with LF to left (9 o'clock)**

**Ending: The dance ends after '5-6' - direction 6 o'clock; at the end '¼ turn left and step with LF to left - RF beside LF, ¼ turn left and step forward with LF' - 12 o'clock**

### S2: Rock Across, Chassé R Turning ¼ R, Prissy Walk 2, Shuffle Forward

1-2 Cross RF over LF - weight back on LF

3&4 Step with RF to right, LF beside RF, ¼ turn right and step forward with RF (12 o'clock)

**5-6 2steps forward, cross each step (L - R)**

7&8 Step forward with LF, RF beside LF and step forward with LF

### S3: Step, Pivot ½ L, Shuffle Forward Turning ½ L, Back 2 (Moon Walk), Coaster Step

1-2 Step forward with RF - ½ turn left on both bales, weight at end left (6 o'clock)

**3&4¼ turn left and step with RF to right - LF beside RF, ¼ turn left and step back with RF (12 o'clock)**

**5-6 2steps backwards, rolling your foot over the tip of your foot (L - R)**

7&8 Step back with LF - RF beside LF and step forward with LF

### S4: Step, Pivot ¼ L, Shuffle Across, Side/Sways, Behind-Side-Cross

1-2 Step forward with RF - ¼ turn left on both bales, weight at end left (9 o'clock)

3&4 Cross RF far over LF - small step to the left with LF and cross RF far over LF

5-6 Step with LF to left, swing hips to left side - swing hips to right side

**7&8** Cross LF behind RF - step with RF to right and cross LF over RF

**S5: Step Turn  $\frac{1}{8}$  L (with Bounce), Turn  $\frac{1}{8}$  L (with Bounce), Sailor Step Turning  $\frac{1}{4}$  L, Step, Drag/Close, Shuffle Forward**

**1-2** Step forward with RF - heel lift and drop 2x, making  $\frac{1}{8}$  turn to the left on both bales (weight remains on RF) (6 o'clock)

**3&4** Cross LF behind RF -  $\frac{1}{4}$  turn left, RF beside RF and step forward with LF (3 o'clock)

**5-6** Step diagonally right in front with RF - Pull/push LF beside RF

**7&8** Step forward with RF, LF beside RF and step forward with RF

**S6: Rock Forward, Shuffle Back Turning  $\frac{1}{2}$  L, Rock Forward, Shuffle Back Turning  $\frac{1}{2}$  R**

**1-2** Step forward with LF - weight back on RF

**3&4  $\frac{1}{4}$  turn left and step with LF to left - RF beside LF,  $\frac{1}{4}$  turn left and step forward with LF (9 o'clock)**

**5-6** Step forward with RF - weight back on LF

**7&8  $\frac{1}{4}$  turn right and step with RF to right, LF beside RF,  $\frac{1}{4}$  turn right and step forward with RF (3 o'clock)**

**Restart: In the 2nd round - direction 9 o'clock - break off after '5-6', on '7-8': ' $\frac{1}{4}$  turn right and step with RF to the right - LF beside RF' and start again (weight on LF)**

**S7: Step Turn  $\frac{1}{8}$  R (with Bounce), Turn  $\frac{1}{8}$  R (with Bounce), Sailor Step Turning  $\frac{1}{4}$  R, Step, Drag/Close, Shuffle Forward**

**1-8** Like step sequence S5, but mirror-inverted starting with the LF (9 o'clock)

**S8: Walk 2, Anchor Step, Back 2, Mambo Back**

**1-2 2steps forward (R - L)**

**3&4** Cross RF behind LF - step on the spot with LF and small step back with RF

**5-6 2steps backwards (L - R)**

**7&8** Step back with LF - weight back on RF and step forward with LF

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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