

# Red Is The Rose

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**Count:** 32                      **Wall:** 2                      **Level:** Intermediate NC2S

**Choreographer:** Gary O'Reilly (IRE) (January 2020)

**Music:** "Red Is The Rose" by Órla Fallon (feat. Tommy Fleming) - 4mins 31secs

## Music Available from iTunes & Amazon

**Intro: 24 counts, starting on the lyric "over"**

**This dance is dedicated to my mother Angela, and it is very special to me as it is her favourite song to sing.**

**Easy Sequence: 4 sways, 2 sways, restart, 2 sways, 2 sways, no sways, no sways, hesitation, ending.**

**Section 1: WALK R, 1/2, 1/2, 1/4 SWEEP, BEHIND SIDE CROSS/SWEEP, CROSS SIDE BACK/SWEEP, BACK SIDE, FWD ROCK**

**1**                      Walk forward on R (1)

**2 & 3½ R stepping back on L (2), ½ R stepping forward on R (&), ¼ R stepping L to L side sweeping R around from front to back (3) [3:00]**

**4 & 5**                      Cross R behind L (4), step L to L side (&), cross R over L sweeping L around from back to front (5)

**6 & 7**                      Cross L over R (6), step R to R side (&), 1/8 L stepping back on L sweeping R around from front to back (7) [1:30] \*\*\*\*HESITATION Wall 8

**8 & 1**                      Step back on R (8), 1/8 L stepping L to L side (&), 1/8 L rocking forward on R (1) [10:30]

**Section 2: RECOVER, SIDE, PIVOT 1/2, PIVOT 1/2, FWD ROCK & CROSS, SIDE ROCK CROSS**

**2 &**                      Recover on L (2), 1/8 R stepping R to R side (&) [12:00]

**3&4&1/8 R stepping forward on L (3), pivot ½ turn R (&), step forward on L (4), pivot ½ turn R (&) [1:30]**

**5&6&7**                      Rock forward on L (5), recover on R (6), 1/8 L stepping L to L side (&), cross R over L (7) [12:00]

**& 8 &**                      Rock L to L side (&), recover on R (8), cross L over R (&)

### Section 3: BASIC R, 1/4, 1/4, CROSS, R SCISSOR CROSS & BACK ROCK

1 2 & Step R long step to R side dragging L in to R (1), step L slightly behind R (2), cross R over L (&) \*\*\*RESTART Wall 3

3 4 & 1/4 R stepping back on L (3), 1/4 R stepping R to R side (4), cross L over R (&) [6:00]

5 & 6 Step R to R side (5), step L next to R (&), cross R over L (6)

& 7 8 Step L to L side (&), rock R behind L (open body up to R diagonal) (7), recover on L (8)

### Section 4: SIDE, BEHIND/SWEEP, BEHIND SIDE CROSS, RUN-RUN-RUN, PRESS, SWEEP, BEHIND, 1/4

& 1 Step R to R side (&), cross L behind R sweeping R around from front to back (1)

2 & 3 Cross R behind L (2), step L to L side (&), cross R over L (3)

4 & 5 1/4 L stepping forward L (4), 1/4 L stepping R next to L (&), 1/4 L step forward on L sweeping R around from back to front (5) [9:00]

**note: Counts 4&5 create a circular arch turn**

6 7 Press forward on R slightly across L (6), recover on L sweeping R around from front to back (7)

8 & Cross R behind L (8), 1/4 L stepping slightly forward on L (&) [6:00]

**\*Tag, at the end of Wall 1 [6:00], add:**

**Tag: SWAY, SWAY, SWAY, SWAY**

1 2 Step R to R side swaying to R (1), sway L (2)

3 4 Sway R (3), sway L (weight ends on L) (4)

**\*\*Tag, at the end of Wall 2 [12:00], Wall 4 [6:00], Wall 5 [12:00], add:**

**Tag: SWAY, SWAY**

1 2 Step R to R side swaying to R (1), sway L (weight ends on L) (2)

**\*\*\*Restart: After 18 counts during Wall 3 [12:00]**

**During section 3 of Wall 3, step L next to R then Restart from the beginning**

1 2 Step R long step to R side dragging L in to R (1), step L next to R (2)

**\*\*\*\*HESITATION, Wall 8**

**During section 1 of Wall 8, add 1 extra count during the count 7 sweep.**

**This will extend the sweep making it a little slower before continuing with the rest of the dance.**

**\*\*\*\*\*Ending: Dance up-to and including count 3 of section 4 during wall 8**

**Add the following to end facing [12:00]:**

**1 2 3      Unwind ½ turn L (weight ends on L) (1,2,3) [12:00]**

**I hope you enjoy this beautiful piece of music x x**

**Contact:**

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