

# GOING BACK (Where I Belong)

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**Count:** 32                      **Wall:** 4                      **Level:** Novice WCS

**Choreographer:** José María Tomé (December 2019)

**Music:** "Going Back Where I Belong" by SugarPie DeSanto (2'28")

**The choreo starts after 20 counts. There are 2 (TAG+RESTART)**

**(1-8) 2x WALK, RIGHT SUGAR PUSH, BACK, STEP TURN ½ RIGHT, STEP, TURN ¼ RIGHT, CROSS**

**1 - 2(1) RF forward, (2) LF forward**

**& 3 - 4(&) Step RF behind LF, body facing R diagonal (3) Cross LF over RF, (4) RF back and body facing [12:00]**

**5 - 6(5) LF back, (6) ½ turn to R and RF forward [6:00]**

**7 & 8(7) LF forward, (&) ¼ turn to R, (8) Cross LF over RF [9:00]**

**(9-16) STEP, PIVOT ½ LEFT, COASTER STEP, 2x POINT, SAILOR STEP ¼ RIGHT**

**1 - 2(1) RF forward, (2) Pivot ½ turn to L, weight on RF [3:00]**

**3 & 4(3) LF back, (&) RF back beside LF, (4) LF forward (\*)TAG1 on 5th wall.**

**5 - 6(5) RF point forward, (6) RF point R**

**7 & 8(6) RF cross back LF, (&) ¼ turn to R and LF step L, (8) RF step to R [6:00]**

**(17-24) STEP, POINT, CROSS, BACK ¼ RIGHT, COASTER STEP, RIGHT FULL TURN, OUT**

**1 - 2(1) LF forward, (2) RF point R**

**3 - 4(3) RF cross over LF, (4) LF back with ¼ turn to R [9:00]**

**5 & 6(5) RF back, (&) LF back beside RF, (6) RF forward**

**7 - 8 &(7) ½ turn to R and LF back, (8) ½ turn to R and RF forward (&) LF step slightly to L diagonal**

**(25-32) OUT, HOLD, SWAY R/L, 2x KICK & HEEL &**

**1 - 2(1) RF step slightly to R diagonal, (2) Hold**

**3 - 4(3) Sway R hip, (4) Sway L hip, weight on LF**

**5 & 6 &(5) RF kick forward, (&) RF together LF, (6) LF heel forward, (&) LF together RF**

**7 & 8 &(7) RF kick forward, (&) RF together LF, (8) LF heel forward, (&) LF together RF**

**(\*\*)TAG2 on 7th wall.**

**(\*) TAG1: On 5th wall, we dance the 12 first counts, and next, we do the 4 last counts of the choreography,**

**counts 29 to 32: (2x Kick & Heel &), and we restart the choreo facing [3:00].**

**(\*\*) TAG2: At the end of 7th wall, facing [9:00], we repeat the last section (counts 25 to 32) and we Restart the choreo, lowering the rhythm as the song does, and we finish facing [12:00] on count 12.**

**I hope you will enjoy it!!**

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