

# Dance With Me Darling Cha Cha

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**Count:** 32

**Wall:** 2

**Level:** Beginner / Improver

**Choreographer:** Marie Pietersz (Australia) May 2020

**Music:** Vertical Expression by Jean Corvers and Gerardo and Maria (YouTube)

**(Written for COVID-19 ISO time)**

**Alternate Music: any cha cha music**

**Thank you to Menaka de Silva for suggesting this version of beautiful music**

**S1&2 Cross R over R, recover on R, R cha cha, cross L over L, recover on L, ½ turn R, cha cha**

**1-4** Cross R over R, recover on R, cha cha cha (L L L)

**5-8** Cross L over L, recover on L, turn ½ R, cha cha cha (R R R) (6.00)

**9-16** Repeat steps 1-8 (12.00)

**S3 R side recover cross cha cha, L side recover cross cha cha**

**17-20** Step R to R side, recover on R, cross cha cha cha R over L (L L L) (styling hip sways)

**21-24** Step L to L side, recover on L, cross cha cha cha L over R (R R R) (styling hip sways)

**S4 L ¾ turning cha cha, quick change, hesitate and cross cha cha**

**25-28** Step back on L, turn 1/2 R, then ¼ R, then side cha cha cha to R side (L L L) (9.00)

**&29** Quick change step back on L and point heel of R and pause,

**&30&**

**31-32 cross cha cha cha (R R R) (10.30)**

**This angle will let you automatically start on new wall by turning body 1/8th R to 12.00 to do your first step of new repetition on new wall.**

**REPEAT AND ENJOY**

**If using preferred music, the following tags are included:**

**Tag 1 After 2nd repeat during instrumental before Spanish section (12.00)**

**Tag 2 After 6th repeat during instrumental before English section (12.00)**

**Forward and back cha cha**

**Step R forward, recover on R, cha cha cha on the spot (L L L)**

**Step L behind, recover on L, cha cha cha on the spot (R R R)**

**I do not own the music.**

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**Contact: Email: [mariepietersz@hotmail.com](mailto:mariepietersz@hotmail.com) Tel: 61 412 296 827**

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