

Country Queens

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Cathy Snow - December 2019

Music: "Fire't Up" by Brantley Gilbert

Also: "Only Human" by Jonas Brothers

Intro: 32 Counts In; Start on Lyrics; *Restart wall 3

[1-8] RIGHT KICK & POINT LEFT, LEFT KICK & POINT RIGHT. RIGHT SAILOR, LEFT SAILOR

- 1&2** Kick R forward, Step on R, Point L to side left
- 3&4** Kick L forward, Step on L, Point R to side right
- 5&6** Step R behind L, step L to side, Step R to side
- 7&8** Step L behind R, step R to side, Step L to side

[9-16] FORWARD WALKING FORWARD; DOUBLE HIP BUMPS R,L,R,L

- 1&2** Step right to right front diagonal & bump right hip. return to center & bump right again
- 3&4** Step left to left front diagonal & bump left hip, return to center & bump left again
- 5&6** Step right to right front diagonal & bump right hip. return to center & bump right again
- 7&8** Step left to left front diagonal & bump left hip, return to center & bump left again

[17-24] TOE-HEEL STOMP (R,L), RIGHT ROCK & STEP,HOLD, LEFT ROCK & STEP, HOLD

- 1&2** Touch R toe beside L with knee pointing toward L, Touch R heel forward with toe pointing outward. Stomp R in front of L
- 3&4** Touch L toe beside R with knee pointing toward R. Touch L toe side R with knee pointing outward. Stomp L in front of right,
- 5&6** Rock R side, recover L, step R, hold
- 7&8** Rock L side, recover R, step L, hold

[25-32] ¼ RIGHT MONTEREY TURN, JAZZ BOX

- 1-2** Touch R toe to R side, Pivot ¼ R on ball of L step R next to L
- 3-4** Touch L toe to Left, step L next to R
- 5-6** Cross R over L, step back on L
- 7-8** Step R to R side; step L next to R

***RESTART: Wall 3 after first 16 counts, restart dance**

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