

Good Man Gone Bad

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Count: 48 **Wall:** 4 **Level:** Improver - Blues

Choreographer: Marc Mitchell & Jane Gregory - January 2020

Music: Good Man Gone Bad by B.B. King (Blues on the Bayou)

Intro: 48 counts - Direction: CW

LINDY LEFT, WEAVE RIGHT

- 1&2** Step left to side, step right together, step left to side
- 3-4** Rock back right behind left, recover left
- 5-6** Step right to side, step left behind
- 7-8** Step right to side, cross left over right

LINDY RIGHT, BALL STEP LEFT, HOLD, STEP 1/4 TURN LEFT, HOLD

- 1&2** Step right to side, step left together, step right to side
- 3-4** Rock back left behind right, recover right
- &5-6** Ball left to side, step right together, hold
- 7-8** Step left forward 1/4 turn left, hold

ROCK RIGHT FORWARD, RECOVER, BALL STEP RIGHT TOGETHER, STEP LEFT FORWARD, RECOVER, BALL LEFT TOGETHER, POINT RIGHT SIDE, DRAG IN

- 1-2** Step right forward, recover left
- &3-4** Ball step right together with left, step left forward, recover right
- &5-6** Balls step left together with right, touch right to side, drag right in over 1 count
- 7-8** Drag right in over 2 counts

CROSS ROCK RIGHT, RECOVER LEFT, STEP RIGHT FORWARD 1/4 TURN RIGHT, LEFT TOGETHER, VOLTAS 1/4 TURN RIGHT

- 1-2** Cross rock right over left, recover on left
- 3-4** Step right forward 1/4 turn right, step left together
- 5&6&** Step right forward 1/16 turn right, ball left together, step right forward 1/16 turn right, ball left together
- 7&8** Step right forward 1/16 turn right, ball left together, step right forward 1/16 turn right

**OUT OUT FORWARD, HOLD, OUT OUT BACK, HOLD, TOUCH RIGHT SIDE, FORWARD,
RIGHT SIDE, STEP BEHIND**

- &1-2** Step left forward, step right together, hold
&3-4 Step left back, step right together, hold
5-6 Touch right to side, touch right forward
7-8 Touch right to side, step right back

**HEEL TURN 1/2 TURN RIGHT, POINT LEFT SIDE, TOUCH IN-OUT-IN, STEP LEFT FORWARD,
1/4 TURN LEFT, STEP RIGHT SIDE 1/4 TURN LEFT, TOUCH LEFT TOGETHER**

- 1-2** Swivel both heels 1/2 turn right, touch left to side,
3-4 Touch left together, touch left to side
5-6 Touch left together, step left forward 1/4 turn left
7-8 Step right to side 1/4 turn left, touch left together

***ENDING: Wall 7 (6.00), after 48 counts for a perfect finish: After 46 counts, don't do
the last 1/4 turn left.**

Instead, walk forward right, walk forward left, arms with attitude

***WALL SEQUENCE: 12,3,6,9,12,3,6**

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