

Mariachi Desperado

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Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Conchi Gómez (ESP) - January 2020

Music: "Canción del Mariachi" by Antonio Banderas & Los Lobos (DESPERADO-The Movie Soundtrack):
2m 6s

INTRO: 16 counts from start of track, approx. 7 secs, on Lyrics.

[1-8] STEP SIDE R, TRIPLE FORWARD, STEP SIDE L, TRIPLE FORWARD

- 1 Step RF to R side
- 2 Close LF next to RF
- 3 Step RF forward
- & Close LF behind RF
- 4 Step RF forward
- 5 Step LF to L side
- 6 Close RF next to LF
- 7 Step LF forward
- & Close RF behind LF
- 8 Step LF forward

[9-16] STEP R, ½ PIVOT LEFT, LOCK SHUFFLE FWD, STEP L, ¼ PIVOT RIGHT, STEP L, ½ PIVOT RIGHT

- 1 Step RF forward
- 2 Pivot ½ turn Left (weight on LF) [6:00]
- 3 Step RF forward
- & Lock LF behind RF
- 4 Step RF forward
- 5 Step LF forward
- 6 Pivot ¼ turn Right (weight on RF) [9:00]
- 7 Step LF forward
- 8 Pivot ½ turn Right (weight on RF) [3:00]

[17-24] DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,

- 1 Step LF to L diagonal
- 2 Lock RF behind LF
- & Step LF to L diagonal
- 3 Step RF to R diagonal
- 4 Lock LF behind RF
- & Step RF to R diagonal
- 5 Rock forward on LF
- 6 Recover onto RF
- & Close LF next to RF
- 7 Rock forward on RF
- 8 Recover onto LF
- & Close RF next to LF

[25-32] JAZZBOX LEFT, JAZZBOX RIGHT

- 1 Cross Left over Right
- 2 Step back on the Right
- 3 Step Left to left side
- 4 Step Right next to Left
- 5 Cross Right over Left
- 6 Step back on the Left
- 7 Step Right to right side
- 8 Step Left next to Right

**** TAG 1 y TAG 2**

START AGAIN

TAG 1: After 5th wall (2 counts)

TOUCH HEEL, LIFT, x2

- 1& Touch RF heel forward, Lift RF slightly
- 2& Touch RF heel forward, Lift RF slightly

TAG 2: ENDING - After 7th wall (12 counts) to finish facing [12:00]

DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,

- 1-2&** Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal
- 3-4&** Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 5-6&** Rock forward on LF, Recover onto RF, Close LF next to RF
- 7-8&** Rock forward on RF, Recover onto LF, Close RF next to LF

CROSS, ¼ TURN R, STEP, CROSS

- 1-2** Cross LF over R, Step back on the Right

3-4¼ turn R stepping LF to L side, Cross RF over L