

She's Not Ordinary

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Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Peter Davenport (Spain) January 2020

Music: Born To Be Blue:- The Mavericks, Classic Track

#16 Count Intro, Approx. 8 Seconds

S1: Step Rock Replace Step, Coaster Step Brush

1.2.3.4 Step L forward, Rock R forward, Replace weight on L, Step back on R 12

5.6.7.8 Step back on L, Bring R to L, Step L forward, Brush R through 12

S2: Cross Side Behind Sweep, Behind Side Cross Hitch

1.2.3.4 Cross R over L, Step L to L, Cross R behind L, Sweep L back of R 12

5.6.7.8 Cross L behind R, Step R to R, Cross L over R, Hitch R knee R diagonal 1

S3: Step Point, Monterey 1/2 L, Jazz Box

1.2.3.4 Step R forward, Point L out to L, 1/2 L Bring L to R, Point R out to R 7

5.6.7.8 Cross R over L, Step L back, Step R to R, Cross L over R 7

S4: Step Point, Monterey 1/2 R, Cross Rock Side Rock

1.2.3.4 Step forward R, Point L out to L, 1/2 L Bring L to R, Point R out to R 1

5.6.7.8 Cross R over L, Recover on L, Rock R out to R, Recover on L 1

S5: Back Sweep, Step Back, Rock Back Full Turn (alt steps walk L.R)

1.2.3.4 Step back on R, Start to sweep L round, Step back on L, Step Back on R 12

**Restarts Wall 3/5

5.6.7.8 Rock back on L, Recover on R, 1/2 R step back on L, 1/2 R step on R 12

S6: Pivot 1/4 Syncopated Cross Turns (alt steps, pivot 1/4 extended weave)

1.2.3.4 Step forward L, Pivot 1/4 R, Cross L over R, 1/4 L step back on R 12

5.6.7.8 1/4 L step L to L, Cross R over L, 1/4 R step back on L, 1/4 step R to R 3

S7: Cross, Rock Side Step, Pivot 1/2 R Walk L.R (alt steps full turn)

1.2.3.4 Cross L over R, Rock R to R, Recover on L, Step R forward 3

5.6.7.8 Step forward L, Pivot 1/2 R, Walk forward L.R 9

S8: Step Forward L, Pivot 3/4 R, Syncopated Extended Weave L

1.2.3.4 Step forward L, Pivot 3/4 R, Step L to L, Cross R behind L 6

5.6.7.8 Step L to L, Cross R over L, Step L to L, Step forward on R 6

****Restarts Wall 3/5 Dance up to and including counts 1.2.3.4 on S5 only, Restart.....**

Wall 3 Front Wall - Wall 5 Back Wall

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