

# Skinny Dippin'

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**Count:** 32

**Wall:** 4

**Level:** Intermediate Polka

**Choreographer:** Lilian Lo - January 2020

**Music:** Cotton Pickin' Time by Blake Shelton - Blake Shelton's Barn and Grill (3.07 mins.)

## **Intro: 16 counts**

### **Tags: After Wall 3 and Wall 6**

### **S1 ( 1 - 8 ) Scuff, hitch, side, tap x 2, close, Dorothy step x 2**

**1&2RF scuff (1), RF hitch (&), RF step to side (2)**

**3&4L toe tap next to RF (3), L heel tap to side (&), LF closed to RF (4)**

**5-6&RF step to R diagonal forward (5), LF cross behind RF (6), RF step to R diagonal forward (&) @1:30**

**7-8&LF step to L diagonal forward (7), RF cross behind LF (8), LF step to L diagonal forward (&) @12:00**

### **S2 ( 9 - 16 ) Forward, hitch, ¼ R, clap, side, heel bounce x 2, replace, ¾ L, forward, chasse**

**1&2RF step forward (1), LF hitch, clap hands, turn ¼ R (&), LF step to side, bend knees, slap thighs (2) @3:00**

**3-4** Heel bounce 2 times, keep knees bent, slap thighs each time (3,4)

**5-6&** Replace on RF (5), turn ¾ L, LF step forward (6), turn ¼ L (&) @3:00

**7&8RF step to side (7), LF close to RF (&), RF step to side (8)**

### **S3 ( 17 - 24 ) Heel dig x 6, ball, step**

**1&2&L heel dig (1), turn ¼ R, LF close to RF (&), R heel dig (2), RF replace (&) @6:00**

**3&4&L heel dig (3), turn ¼ R, LF replace (&), R heel dig (4), RF replace (&) @9:00**

**5&6L heel dig (5), turn ¼ R, LF replace (&), R heel dig (6) @12:00**

**7&8** Hold (7), RF close to LF on ball (&), LF step forward (8)

**S4 ( 25 - 32 ) ¼ L, chasse, ¼ L, step back, hook, forward, ¾ R, side, close**

**1&2** Turn ¼ L, RF to side (1), LF closed to RF (&), RF step to side (2) @9:00

**3-4** Turn ¼ L, LF step back (3), RF hook across LF (4) @6:00

**5-6RF step forward (5), turn ½ R, LF close to RF (6) @12:00**

**7-8** Turn ¼ R, RF step to side, bend knees (7), both feet close at center (8) @3:00

**Tags: happen at the end of Wall 3 and Wall 6**

**1-2RF step to R diagonal forward, bend knees and open them outward (1), LF close to RF, straighten up (2)**

**3-4LF step to L diagonal forward, bend knees and open them outward (3), RF close to LF, straighten up (4)**

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