

**Count:** 32                      **Wall:** 4                      **Level:** Novice

**Choreographer:** Evelyne GAEREMYNCK - August 2019

**Music:** «Living» de Dierks Bentley

## **Introduction:16 counts**

### **Toe-Heel-Stomp - Rocking chair - Touch heel stomp - Rock ¼turn right**

- 1 & 2**        Toe RF (Knee IN) - Heel RF (Knee OUT) - Stomp RF in front
- 3 & 4&**        Rock step LF fwd - recover RF - Rock back LF behind-recover RF
- 5 & 6**        Toe LF (Knee IN) - Heel G (Knee OUT) - Stomp LF front
- 7 & 8**        Rock step RF front - recover LF - ¼ Turn R (RF to the right)

### **Cross - Back Heel - Together - Cross & Cross - Back Heel - Together - Cross - ¾turn left**

- 1 & 2**        Cross LF in front of RF - RF slightly diagonal back R - Heel LF slightly diagonal fwd L
- & 3 & 4LF besides RF - Cross RF front LF - Step LF to the Left - Cross RF in front of LF**
- & 5LF slightly diagonal back L - Heel R slightly diagonal R**
- & 6RF besides LF - Cross LF in front of RF**
- 7-8¼ Turn to L (RF back) - ½ Turn to L (LF fwd)**

### **-Restart at Wall 5(facing 6:00)**

### **Swivel - Coaster step - Rock step forward - Side rock - Behind side cross**

- 1 & 2**        Step RF fwd - Slide heels to the right (on toes) - Slide heels to bring heels to center
- 3 & 4**        Step RF back - LF besides RF - Step RF fwd
- 5 & 6 &**        Step LF fwd - recover RF - Step LF to L - recover RF
- 7 & 8**        Cross LF behind RF - Step RF to R - Cross LF in front RF

### **Touches - Behind - ¼turn left - Step ½turn right - Triple step forward**

- 1 & 2**        Touch RF to R - Touch RF besides LF - Touch RF to R
- 3 & 4**        Cross RF behind LF - ¼ Turn to Left (LF fwd) - Step RF fwd
- 5 - 6**        Step LF fwd - ½ Turn to R (weight on RF)

**7 & 8** Step LF fwd - close RF to LF - Step LF fwd

**-TAG at end of Wall 1 (facing 9:00)**

**-TAG at end of Wall 2 (2x TAG) (facing 6:00)**

**TAG:**

**Mambo back RF - Mambo forward LF - Touch heel stomp RF - Touch heel stomp LF**

**1 & 2** Rock step fwd RF - recover LF - RF besides LF

**3 & 4** Rock step Back LF - recover RF - LF besides to RF

**5 & 6** Toe RF (Knee IN) - Heel D (Knee OUT) - Stomp RF front

**7 & 8** Toe LF (Knee IN) - Heel G (Knee OUT) - Stomp LF front