

6 Feet Apart

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Tim Gauci, BROKEN HILL NSW 2880 - May 2020

Music: Six Feet Apart - Luke Combes. Album: iTunes single

Begin dance 16 beats in on lyrics, 2 x tag/restarts.

[1-8] STEP/Drag, BEHIND, ¼ FWD, ½, ½, ½, BACK, ROCK, FWD SPIRAL FULL TURN, FWD, TOG

12&34& Step R to L/dragging L towards L, step L behind L, making ¼ turn R step R fwd, (&) step L fwd, making ½ turn L step R back, making ½ turn L step L fwd (&) 3.00

56&78& Making ½ turn L step R back, step L back, rock weight fwd onto R (&), step L fwd hitching the R knee making a full turn spiral L, step R fwd, step L tog (&) 3.00

[9-16] FWD, FWD, ROCK, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SWAY, SWAY

12&34& Step R fwd, step L fwd, rock weight onto R (&), step L back/sweeping R from front to back, step R behind R, step L to L (&) 3.00

5&6&78& Cross R over R, step L to L (&), step R tog, step L over R (&), step R to R swaying hips to L, sway hips to R, step R tog (&) 3.00

[17-24] SIDE/Drag, TOUCH, ¼ SIDE/Drag, TOUCH, ¼ SIDE/Drag, TOUCH, ¼ SIDE, TOG, SIDE, ROCK, BEHIND, ¼, ½, ½

1&2&3&4& Step L to R/dragging R towards R, touch R next to L (&), making ¼ turn R step R to L/dragging L towards L, touch L next to R (&), making ¼ turn L, step L to R/dragging R towards R, touch R next to L (&), making ¼ turn R step R to L, step L tog (&) 6.00

567&8& Step R to L, rock weight onto L side, step R behind R, making ¼ turn L step L fwd (&), making ½ turn L step R back, making ½ turn L step L fwd (&) 9.00

[25-32] FWD, ROCK, ½, FWD, ROCK, ½, ½/SWEEP, BEHIND, SIDE, SIDE, BEHIND, ¼

12&34& Step R fwd, rock weight back onto R, making ½ turn R step R fwd (&), step L fwd, rock weight back onto L, making ½ turn L step L fwd (&) 9.00

56&78& Making ½ turn L step R back/sweeping L from front to back, step L behind L, step R to R (&), step L to R, step R behind R, making ¼ turn L step L fwd (&) 6.00

[32] Beats Repeat dance in new direction

Tag/restart on walls 3 and 6 - dance up to beat 16 (sway hips to R), making $\frac{1}{4}$ turn R (to face 12:00) touch R next to L (&), restart dance from beginning.

Enjoy

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=142966