

# Supposed to Be

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Malene Jakobsen (DK) & Kate Moore Simpkin (AUS) January 2020

**Music:** Lie (the single) by Lukas Graham, 96 BPM, iTunes

**Intro: 7 counts 5 sec. into track on the word supposedly - dance begins with weight on L**

**[1-9] Side, back rock, side back rock, side touch, side touch, side, sailor 1/4**

**1-2&(1) Step R to R, (2) rock back on L, (&) recover onto R 12.00**

**3-4&(3) Step L to L, (4) rock back on R, (&) recover onto L 12.00**

**5&6&(5) Step R to R, (&) touch L next to R, (6) step L to L, (&) touch R next to L 12.00**

**7(7) Step R to R 12.00**

**8&1(8) Cross L behind R, (&) turn 1/4 R stepping R to R, (1) step L to L 3.00**

**[10-17] Back rock, side back rock, side touch, side touch, side, behind, 1/8, fwd.**

**2&(2) Rock back on R, (&) recover onto L 3.00**

**3-4&(3) Step R to R, (4) rock back on L, (&) recover onto R 3.00**

**5&6&(5) Step L to L, (&) touch R next to L, (6) step R to R, (&) touch L next to R 3.00**

**7(7) Step L to L**

**8&1(8) Cross R behind L, (&) turn 1/8 L stepping fwd. on L, (1) step fwd. on R 1.30**

**[18-25] Fwd. rock, back lock starting to sweep R from front to back, sailor 3/8, mambo**

**2-3(2) Rock fwd. on L, (3) recover onto R 1.30**

**4&5(4) Step back on L, (&) lock R across L, (5) step back on L 1.30**

**6&7(6) Turn 3/8 R stepping R slighy R, (&) step L to L, (7) step fwd. on R 6.00**

**8&1(8) Rock fwd. on L, (&) recover onto R, (1) step back on L 6.00**

**[25-32] Back lock, 1/4, point, rolling vine, together**

**2&3(2) Step back on R, (&) lock L across R, (3) step back on R 6.00**

**4-5(4) Turn 1/4 L stepping L to L, (5) point R to R 3.00**

**6-7-8(6) Turn 1/4 R stepping fwd. on R, (7) turn 1/2 L stepping back on L, (8) turn 1/4 R stepping R to R 3.00**

**&(&) Step L next to R 3.00**

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