

# Southland Blues

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**Count:** 32      **Wall:** 4      **Level:** Ultra / Beginner

**Choreographer:** Mona Gardner and Jean Henke (June 2020)

**Music:** Birth of the Blues by Sammy Davis Jr.

**Introduction: Approximately 48-counts (feel free to be creative here)**

**Begin dance on: We (sway L), heard (sway R), the (sway L)**

## **STEP ON 'BREEZE', KICK ACROSS R-L**

- 1-2      Step R, kick R over R
- 3-4      Step L, kick L over L
- 5-6      Step R, kick R over R
- 7-8      Step L, kick L over L

## **DIAGONAL LOCK STEP, BRUSH**

- 1-2      Step diagonally forward R, lock R behind R
- 3-4      Step diagonally forward R, brush R forward
- 5-6      Step diagonally forward L, lock L behind L
- 7-8      Step diagonally forward L, brush L forward

## **ROCK-RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER**

- 1-2      Rock forward R, recover L
- 3&4      Triple ½ turn R
- 5&6      Triple ½ turn R
- 7-8      Rock back R, recover L

## **CROSS-STEP POINT, ¼ TURNING JAZZ BOX**

- 1-2      Cross-step forward L over L, point side L
- 3-4      Cross-step forward R over R, point side R
- 5-6      Cross L over L, step back L
- 7-8      Turn ¼ L on R, step forward L

**Note: to end at front turn ½ jazz box instead of ¼**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=142887](https://www.linedance.com/index.php?f=dance_view&id=142887)