

Jesus Got a Tight Grip

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Janet Cummings - USA - 27 December 2019

Music: Jesus Got A Tight Grip On My Soul - Blake Shelton. Album: Fully Loaded: God's Country - Length: 3:15

Tag/2 Restarts, and Syncopation Galore...Pedometer time (lol). Pattern is Counter Clockwise.

Intro: 16 Counts

SECTION 1: L BALL TURN $\frac{1}{4}$ LEFT, SHUFFLE FORWARD, STEP, PIVOT; SHUFFLE FORWARD, R STEP FORWARD, TURN $\frac{1}{4}$ LEFT, STEP L (PADDLE)

&1&2, 3, 4: Pressure on Ball of L Foot, Turn $\frac{1}{4}$ Left (&), Shuffle Forward (R, L, R) Step L, Pivot $\frac{1}{2}$ Turn Right

5&6, 7, 8: Shuffle Forward (L, R, L), Step R, Turn $\frac{1}{4}$ L, Step L 12:00

Restart Here @ 6:00 For Wall 4

SECTION 2: R $\frac{1}{4}$ TURN BOTAFOGA, L $\frac{1}{4}$ TURN BOTAFOGA; R FORWARD ROCK, RECOVER, R SIDE ROCK, RECOVER, RIGHT $\frac{1}{4}$ TURN JAZZ BOX (ALL SYNCOPATED)

1&2, 3&4: R Cross L, Right Step To Side/ Turn $\frac{1}{4}$ Right, R Step To Side; L Cross R, R Step To Side, Turn $\frac{1}{4}$ Left, Step L To Side

5&6&: R Rock, Recover, R Side Rock, Recover;

7&8&: Jazz Box - R Cross L, L Step Back, Turn $\frac{1}{4}$ Right, R Step to Side, L Step Forward (&) 3:00

SECTION 3: R KICK, STEP/TURN $\frac{1}{4}$ LEFT, L TOUCH, L KICK, STEP/TURN $\frac{1}{4}$ RIGHT, R TOUCH; R COASTER STEP, BALL TURN $\frac{1}{2}$ RIGHT, SHUFFLE BACK (L, R, L)

1&2: R Kick Forward, Step and Turn $\frac{1}{4}$ Left, L Touch

3&4: L Kick Forward, Step and Turn $\frac{1}{4}$ Right, R Touch

5&6: R Step Back, L Step Back, R Step Forward

&7&8: Ball Pivot $\frac{1}{2}$ Turn Right on Ball of R Foot, Shuffle Back (L, R, L) 9:00

SECTION 4: R SIDE ROCK CROSS, LEFT SIDE ROCK CROSS; R STEP FORWARD, PADDLE $\frac{1}{4}$ LEFT (&), R STEP FORWARD, LEFT $\frac{3}{4}$ TURN SAILOR

1&2, 3&4: R Step to Side, L Recover, R Cross; L Step to Side, R Recover, L Cross

5&6, 7&8: R Step Forward, Paddle $\frac{1}{4}$ Left, Step R Forward, Left $\frac{3}{4}$ Turn Sailor 9:00

Tag Here - END OF Wall 6

TAG: 2 Count Syncopated Rocking Chair (&1&2). R Rock Fwd/L Recover, R Rock Back/L Recover

NOTE: The Dance has several sections with direction reversal within 4 counts. It mirrors my interpretation of the struggle for our souls, noted throughout the lyrics. Enjoy, and God bless.

Contact: jcumplings246@aol.com

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