

# Ain't Got No Place To Go

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Melissa Lau (NZ) - April 2020

**Music:** Your Man by Robert Mizzell

## Dance begins after 32 counts

### WALK, FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE

1, 2, 3      Step L fwd, rock R fwd, recover weight on L (12:00)

4&5          Step R back, step L next to R, step R back

6, 7          Rock L back, recover weight on R,

8&1          Step L fwd, step R next to L, step L fwd

### ¼ LEFT TURN SWAY, TOUCH, SWAY, TOUCH, ⅛ BACK ROCK, FWD SHUFFLE

2, 3          Turning ¼ left sway hips right stepping R to side, touch L toe to side

#### (body facing diagonal left)

4, 5          Sway hips left stepping down on L, touch R toe to side

#### (body facing diagonal right)

6, 7          Rock R back on a diagonal, recover weight on L (10:30)

8&1          Step R fwd, step L next to R, step R fwd

### STOMP-FLICK-½ RIGHT TURN PIVOT, FWD SHUFFLE, CROSS, POINT, BEHIND-SIDE-CROSS

2, 3          Stomp L next to R, flick L pivoting ½ right on R (4:30)

4&5          Step L fwd, step R next to L, step L fwd

6, 7          Cross R over L, point L to side

8&1          Step L behind R, step R to side (straighten up - 6:00), cross L over R

### SIDE-ROCK, CROSS SHUFFLE, FWD ROCK, BACK, TOGETHER

2, 3          Rock R to side swaying hip, recover weight on L

4&5          Cross R over L, step L slightly left, cross R over L

6, 7          Rock L fwd, recover weight on R

**8&**      Step L back, step R next to L

**\* RESTART: after 28 counts,.....**

**on wall 1 (facing 6 o'clock)**

**wall 4 (facing 12 o'clock)**

**wall 5 (facing 6 o'clock)**

**wall 8 (facing 12 o'clock)**

**\* ENDING: after 9 counts, facing the front**

**COPPERKNOB (144.217.101.242)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=141604](https://www.linedance.com/index.php?f=dance_view&id=141604)