

The Sign

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Om Pardi (Moo Dance) Yogyakarta (ID), April 2020

Music: The Sign by Ace of Base

Start dance on vocal

S1: DIAGONAL FORWARD LOCK, DIAGONAL FORWARD LOCK SHUFFLE

- 1-2 Step R forward diagonally R, Lock L behind R
- 3&4 Step R forward diagonally R, Lock L behind R, Step R forward diagonally R
- 5-6 Step L forward diagonally L, Lock R behind L
- 7&8 Step L forward diagonally L, Lock R behind L, Step L forward diagonally L

S2: MONTEREY $\frac{1}{4}$ RIGHT TURN, $\frac{1}{4}$ RIGHT JAZZ BOX

- 1-4 Touch R outside R, Make $\frac{1}{4}$ R turn step R beside L, Touch L outside L, Step L beside R
- 5-8 Cross R over L, Make $\frac{1}{4}$ R turn step L back, Step R to side, Step L forward

*Restart here on wall 3

S3: (SIDE ROCK, RECOVER, BEHIND CROSS, SIDE, CROSS OVER) X2

- 1-2 Rock R to side, Recover on L
- 3&4 Cross R behind L, Step L to side, Cross R over L
- 5-6 Rock L to side, Recover on R
- 7&8 Cross L behind R, Step R to side, Cross L over R

S4: PADDLE $\frac{1}{8}$ LEFT, PADDLE $\frac{1}{8}$ LEFT, PIVOT $\frac{1}{2}$ LEFT, PIVOT $\frac{1}{2}$ LEFT

- 1-4 Touch R to side, Make $\frac{1}{8}$ L turn, Touch R to side, Make $\frac{1}{8}$ L turn
- 5-8 Step R forward, Pivot $\frac{1}{2}$ L turn, Step R forward, Pivot $\frac{1}{2}$ L turn

Enjoy the dance

TAG: At the end of wall 2

- 1-4 Step R to side, Touch L to behind R, Step L to side, Touch R toe behind L

* Reartart during wall 3 after 16 count dance facing 12.00

For further questions about this dance please contact: gieprod@yahoo.com

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