

Sunday Mimosas

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: John Dembiec – March 2020

Music: Mimosa by Parmalee, (88 bpm)

#16 count intro

[1-8] SIDE ROCK, CROSS SHUFFLE, HOLD, SIDE CROSS, 5/8 RUN AROUND

- 1-2** Side rock R to R, Replace to L
- 3&4** Cross R over L, Step L to L, Cross R over L
- 5&6** Hold count 5, Step L to L, Cross R over L
- 7&8** Run around 5/8 turn to L, L, R, L (4:30)

[9-16] WALKS, TRIPLE FORWARD, $\frac{3}{4}$ HINGE TURN, TRIPLE FORWARD

- 1-2** Walk forward R, L
- 3&4** Triple forward R, L, R
- 5-6** Make $\frac{1}{4}$ turn R step L to L (7:30), Make $\frac{1}{2}$ turn R stepping R forward (1:30)
- 7&8** Triple forward L, R, L

(Re-start here on wall number 3 facing 6:00)

[17-24] $\frac{1}{2}$ TURN WIZARD, $\frac{1}{8}$ TURN, SIDE BEHIND SIDE, HIP BUMPS

- 1-2&** Step R forward, Make $\frac{1}{4}$ L stepping L next to R (10:30), Making $\frac{1}{4}$ turn L step R in place (7:30)
- 3-4&** Step L forward, Make $\frac{1}{8}$ turn L step R to R (6:00), Step L behind R
- 5-6** Step R to R and bump to R, Bump L to L
- 7&8** Bump hips R, L, R (weight to R)

[25-32] SIDE ROCK, CROSS SHUFFLE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN POINT, $\frac{1}{4}$ BEHIND SIDE CROSS

- 1-2** Side rock L to L, Replace to R
- 3&4** Cross L over R, Step R to R, Cross L over R
- 5-6** Make $\frac{1}{4}$ turn R stepping R forward (9:00), Making $\frac{1}{4}$ turn R point L to L (12:00)
- 7&8** Making $\frac{1}{4}$ to L bring L behind R (9:00), Step R to R, Step L over R

REPEAT AND HAVE FUN !!!!!!!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=141053