

# The First Time

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**Count:** 48

**Wall:** 4

**Level:** Improver waltz

**Choreographer:** Bev Bickhoff (Emerald) & Jo Rosenblatt (Brisbane), December 2019

**Music:** "You're The First Time I've Thought About Leaving" (Reba McEntire) Reba # 1's

## **Start: 24 Count Intro, Start on Lyrics, Weight on right**

### **[1-6] Forward, Slow Kick, Back, ¼ Turn, Together**

**1 2 3** Step L forward, Kick R forward (for 2 counts)

**4 5 6** Step R back, Turning 90° left step L to left, Step R together (9)

### **[7-12] Forward, Slow Kick, Back, ¼ Turn, Together**

**1 2 3** Step L forward, Kick R forward (for 2 counts)

**4 5 6** Step R back, Turning 90° left step L to left, Step R (6)

### **[13-18] Cross, Rock, Side, Cross, Rock, ¼ Turn**

**1 2 3** Cross L over right, Rock/Recover onto R, Step L to left

**4 5 6##** Cross R over left, Rock/Recover onto L, Turn 90° right step R forward (9)

### **[19-24] Forward, Rock, ¼ Turn , Basic Waltz Forward**

**1 2 3** Step L forward, Recover onto R, Turn 90° left step L to left (6)

**4 5 6** Step R forward, Step L beside right, Step R together

### **[25-30] Back, Touch, Kick, Back, Tap, Tap**

**1 2 3** Step L back on left diagonal, Touch R beside left, Kick R forward

**4 5 6** Step R back on right diagonal, Tap L beside right, Tap L beside right

### **[31-36] Half Turn Waltz, Half Turn Waltz**

**1 2 3** Step L forward, Turn 180° left step R beside left, Step L together (12)

**4 5 6** Step R back, Turn 180° left step L beside right, Step R together (6)

### **[37-42] Forward, Point, Hold, Back, Lock, Back**

**1 2 3** Step L forward, Point R toe to right, Hold

**4 5 6** Step R back, Step L across right, Step R back

### **[43-48] Back Mambo, Step, ¼ Turn Slow Sweep**

**1 2 3** Step L back, Rock/Recover forward onto R, Step L forward

**4 5 6** Step R Forward, Turning 90° right sweep L around over 2 counts (9)

**RESTART: Wall 3: Dance to Count 18 ## and restart facing 3 o'clock.**

**FINISH: Wall 6: Dance to Count 15, turn 90° left and step forward on L to finish at the front wall.**

**Free to be copied provided no changes are made to the original choreography.**

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