

Da Jia Gong Xi (Gongxi Everybody) LINEDANCE.COM

Count: 72

Wall: 3

Level: Low Intermediate

Choreographer: Cara Tan (Malaysia)- December 2019

Music: Da Jia Gong Xi (2020) by Nick Chung Stella Chung VS Joanne & Miko

Intro : 8 counts

Dance Sequence:

Intro (Short Wall with step change) - Entire Dance - 16 count - Restart

Short Wall (6:00) - Restart - 16 count - Restart - 16 count - End (4 count)

Section 1 (1-8) CROSS, SIDE, BEHIND, TOUCH R, DRUM PLAY

- 1-4 Cross L over R, Step R to R, Cross L behind R, Touch R diagonally forward (10:30)
- 5-8 Styling: play drum with R,L (below waist level with body slightly bend), play drum above head level R,L (body straighten)

Section 2 (9-16) CROSS, SIDE, BEHIND, TOUCH L , HAND CLICKS

- 1-4 Cross R over L, step L to L, cross R behind L, Touch L diagonally forward (1:30)
- 5-8 Click R hand above head , Click L hand above head , put down both hands, hold

Section 3 (17-24) PLAY DRUM, CLAP HANDS

- 1-4 Step L to L (Playing drum from R to L) in 3 counts, hitch R (clap hand)
- 5-8 Step R to R (Playing drum from L to R) in 3 counts, hitch L (clap hand)

Section 4 (25-32) MONTERY ¼ L, R POINT TOGETHER, SIDE TOUCH, HIP BUMP

- 1-4 Point L to L, make a ¼ turn L step L together, Point R to R, step R together (9:00)
- 5-8 Step L to L, touch R to R, bump R hip up, down

Section 5 (33-40) R TOE STRUT, L TOE STRUT, SIDE ROCK TOUCH

1-4R toe strut to R, L cross toe strut over R

- 5-8 Step R to R, Recover L, Touch R together, Hold

Section 6 (41-48) R FORWARD MODIFIED ROCKING CHAIR, L KICK FORWARD, L BACKWARD MODIFY ROCKING CHAIR, R BRUSH

1-4 Step R forward, Recover L, Step R back, Kick L forward

5-8 Step L backward, Recover R, Step L forward, Brush R next to L

Section 7 (49-56) JAZZ BOX QUARTER TURN RIGHT X 2

1-4 Cross R over L, make a $\frac{1}{4}$ turn R step L behind R, Step R to R, Step L forward (12:00)

5-8 Cross R over L, make a $\frac{1}{4}$ turn R step L behind R, Step R to R, Step L forward (3:00)

Section 8 (57-64) VINE/ROLLING VINE TO R & L, POINT

1-4 Vine /Rolling Vine to R, point L together

5-8 Vine /Rolling Vine to L, point R to R

Section 9 (65-72) PIVOT $\frac{1}{2}$ TURN LEFT X 2

1-4 Step R forward, hold, make a $\frac{1}{2}$ turn L change weight to L, hold

5-8 Step R forward, make a $\frac{1}{2}$ turn L change weight to L, Step R forward, Make a $\frac{1}{2}$ turn L recover weight to L, Step R together, Hold (Gong Xi Hand Gesture- fist and palm salute)

INTRO SHORT WALL with step change (from section 5 - Section 9 of main dance) 12:00

Step change on Section 9

1-4 Remain unchanged

5-8 Instead Pivot $\frac{1}{2}$ turn Left, do a R forward mambo step (Step R forward, Recover L, Step R together, Hold) 12:00

SHORT WALL (6:00)

From Section 5 - Section 9

END (12:00)

(1-4) Make a $\frac{1}{2}$ turn R, Step L to L (Play drum from R to L) in 3 count, hitch R (clap hand) (12:00), Hold

***Hand styling is optional. Please have your own styling for more more fun and joy!**

HAPPY DANCING

GONG XI FA CAI AND HAPPY CHINESE NEW YEAR

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