

# Dive Bar

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Jean Welser - December 2019

**Music:** "Dive Bar" by Garth Brooks and Blake Shelton

**Starts almost immediately on the word "bottle" ("Turn that bottle up and ...").**

## FORWARD & BACK STEP TOUCHES

**1,2 & 3,4** Step forward right, forward left, ball right (almost a "hop") touch left to side; step left

**5,6 & 7,8** Step forward right, forward left, ball touch right to side, step left, step back right

**1,2,3,4** Step back left, back right, back left, and tap or touch right out to right side

## JAZZ BOX

**5,6,7,8** Make four count jazz box starting with right foot over left, making a  $\frac{1}{4}$  turn right (3:00)

## WIZARDS

**1,2 & 3,4, &** Forward right, lock left behind right, forward right; repeat on left side

## MONTEREY TURN

**5,6,7,8** Touch right foot to rt. side, step down with rt. making  $\frac{1}{4}$  turn to right (facing 6:00 wall), touch left to left side and close left to right foot

## COWGIRL STOMP

**1,2,3,4** Right heel forward, hitch right, right heel forward, replace right

**5,6,7,8** Twist (swivel) heels together to right and return to center, stomp twice with right foot

## HEEL JACK & SCOTS

**1,2 & 3,4** Make  $\frac{1}{4}$  turn left while stepping back with right foot (now facing 3:00 wall), step back left, back ball right, touch left heel, and hold for one count

**5,6,7,8** Step forward left and drag right foot forward; repeat leaving right unweighted

## SCUFF TURN

**1-2,3-4,** Do four two-count struts or scuffs, making  $\frac{1}{2}$  turn right - right, left

**5-6,7-8** Right, left (now facing 9:00 wall)

## STEP DRAGS

**1,2-4, 5, 6-8** Step forward right, dragging left foot to rt. for 3 counts; step forward left, dragging right foot to left (jazz hands above head during drags)

### **HIP CIRCLE/OUT IN**

**1-4** Circle hips counterclockwise once (“scrapping barrel”) taking four counts

**5,6,7,8** Step right to side, left to left side, bring right back in, bring left back in.

**Third wall: Last 8 counts at end of third wall (music only, no vocals), do four two-count hip circles instead of hip circle and in/outs**

**Ending: As vocals repeat phrases, repeat last 16 counts (from step drags), then do last 8 counts (hip circle & in/outs) twice.**

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