

# Feel Something

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**Count:** 64      **Wall:** —      **Level:** Intermediate

**Choreographer:** Jessica Devlin – December 2019

**Music:** Fort Knox- Gold Fish

## Note: Restart after 32 counts on wall 2

### [1-8] Step, Behind & Heel & close, Point 1/4, Point & Point

- 1,2&**      Step RF to R-Side, Step LF behind RF, Step RF to R-Side
- 3&4**      Touch LF to L-Diagonal, Step LF in Place, Touch RF next to LF
- 5,6**      Point RF to R-Side, Making  $\frac{1}{4}$  turn Close RF next LF
- 7&8**      Point LF to L-Side, Close LF next to RF, Point RF to R-Side

### [9-16] Cross, Back, Side triple, Cross rock, Slide, Touch

- 1,2**      Cross RF over LF, Step LF back
- 3&4**      Step RF to R-Side, Close LF next RF, Step RF to R-Side
- 5,6**      Cross Rock LF over RF, Recover weight to RF,
- 7,8**      Step LF large step to L-Side ( Sliding RF to LF), Touch RF next to LF

### [17-24] Kick ball change, twist x2, Cross, Out, Out x2

- 1&2**      Kick RF Forward, Step RF next to LF, Step LF Forward
- 3,4**      Twist Both Heels to L (Rising to Ball of feet), Recover weight to RF (squaring up to 12 o'clock)
- 5&6**      Cross LF over RF, Step RF back to R-diagonal, Step LF back to L-diagonal
- 7&8**      Cross RF over LF, Step LF back to L-diagonal, Step RF back to R-diagonal

### [25-32] Heel Grind 1/4 , Coaster step, Slow glide walks $\frac{1}{2}$ turn

- 1,2**      Step L-heel Forward (twisting toe R-L) Make  $\frac{1}{4}$  L Stepping RF back
- 3&4**      Step LF back, Close RF next to LF, Step LF forward
- 5,6**      Step RF Forward, Slide LF Back
- 7,8**      Making  $\frac{1}{2}$  turn L Step LF Forward, Slide RF Back

## Restart Here on Wall 2

### **[33-40] Walk Forward x2, Mambo Forward, walk back x2, weave**

- 1,2 Step RF Forward, Step LF Forward  
3&4 Rock RF forward, Recover weight to LF, Step RF Back  
5,6 Step LF back, Step RF back  
7&8 Step LF behind RF, Step RF to R-Side, Cross LF over RF

### **[41-48] Funky Walks x4, Behind , side, Cross, hitch, Cross**

- 1&2& Step RF to R-Side grinding L heel, Touch LF next to RF, Step LF to L-Side grinding R-Heel , Touch RF next to LF  
3&4 Step RF to R-Side grinding L-Heel, Touch LF next to RF, Step LF to L-Side,Grinding R-Heel  
5&6 Step RF behind LF, Step LF to L-Side ,Cross RF over LF  
7,8 Hitching LF, Cross LF over RF

### **[49-56] Making ¼ turn L Step Out, Out, Cross & Heel, ball change, weave ¼ turn**

- 1,2 Making ¼ L, Step RF to Back, Step LF to L-Side  
3&4& Cross RF over LF, Step LF to L-Side, Touch R-Heel to R-Diagonal, Step RF in place  
5,6 Cross LF over RF, Step RF to R-Side  
7,8 Step LF behind RF, Making ¼ turn R Step RF Forward

### **[57-64] Cross, side Rock Recover x2, Cross Out, Out, Twist x2**

- 1&2 Cross LF over RF, Rock RF to R-Side, Recover weight to LF,  
3&4 Cross RF over LF, Rock LF to L-Side, Recover weight to RF,  
5&6 Cross LF over RF, Step RF to R-Side, Step LF to L-Side  
7&8 Twist Heels to L, Twist toes to R, Twist Heels to L

**Hope you enjoy it, Thank you**

**Love Jessica**

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**Last Update - 4 Jan 2020**

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