

# Touch Me & Turn Me On

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**Count:** 64      **Wall:** 4      **Level:** High Improver

**Choreographer:** Jeanne Chamas - December 2019

**Music:** Burn Me Down - Marty Stuart

## No Tags Or Restarts

### STEP, TOUCH (CLAP), STEP, TOUCH (CLAP), VINE RIGHT

**1,2,3,4** Step R to R side, touch L next R, step L to L side, touch R next to L

**5,6,7,8** Step R to R side, step L behind R, step R to R side, touch L next to R

### STEP, TOUCH (CLAP) STEP, TOUCH (CLAP), SIDE, BEHIND, ¼ L, BRUSH

**1,2,3,4** Step L to L side, touch R next to L, step R to R side, touch L next to R

**5,6,7,8** Step L to L side, cross R behind L, turn ¼ L, stepping L forward, brush R (9:00)

### RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

**1,2,3,4** Touch R toe forward, lower R heel to the ground, touch L toe forward, lower L heel to the ground

**5,6,7,8** Rock R forward, recover on L, rock R back, recover on L

### CHASE STEP L, HOLD, FULL RIGHT TURN, FORWARD, HOLD

**1,2,3,4** Step R forward, turn ½ L stepping on L, step R forward (3:00), hold

**5,6,7,8** Turn ½ turn R stepping back on L (9:00), turn ½ R stepping forward on R, step L forward, hold (3:00)

### SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER

**1,2,3,4** Step R to R, hold, step L behind r, recover on R

**5,6,7,8** Step L to L, hold, step R behind L, recover on L

### MAMBO FORWARD, KICK L FORWARD, HOLD, LEFT COASTER STEP, HOLD

**1,2,3,4** Step R forward, step L next to R, step back on R kicking L forward, hold

**5,6,7,8** Step back on L, step R next to L, step forward on L, hold

### FORWARD STEP, HOLD 3X, ½ PIVOT TURN LEFT, HOLD 3X

**1,2,3,4** Step R forward, hold 3X

**5,6,7,8** Turn ½ L shifting weight to L, hold 3X (9:00)

### **RIGHT ROCKING CHAIR, JAZZ BOX CROSS**

**1,2,3,4** Rock R forward, recover on L, rock R back, recover on L

**5,6,7,8** Cross R over L, step L back, step R to R, cross L over R (9:00)

**Note: To end the dance on the front wall, you will be finishing last rotation on the back wall. You will then repeat sections 7 & 8 to face front wall. In addition, you will step R (1), hold (2), step L (3) hold (4) step R,L,R for counts 5,6,7...tada!**

**Fun option: Section 7, hold counts: Strike a poise, bump, whatever you want to do...it's up to you... have fun with it ☐**

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