

I'm Glad I Danced With You

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Count: 60 **Wall:** 3 **Level:** Improver waltz

Choreographer: Stephanie Chong, Malaysia (December 2019)

Music: I'm Glad I Danced With You (with Olivia HealeyTaliaferro) by Engelbert Humperdinck

The dance starts after 30 counts and on the lyric 'party'

There is a restart to this dance on Wall 3 after 30 counts.

There are 2 Tags to this dance. One 6ct tag after Wall 1 and one 12ct tag after Wall 2.

SECTION ONE

(1-6) FORWARD BASIC, BACK BASIC

1-2-3 Step L forward (1), Step R beside L (2), Step L in place (3)

4-5-6 Step R back (4), Step L beside R (5), Step R in place (6) [12:00]

SECTION TWO

(7-12) FORWARD STEP, POINT, BACK STEP, POINT

1-2-3 Step L forward (1), Point R to side (2), Hold (3)

4-5-6 Step R back (4), Point L to side (5), Hold (6)

SECTION THREE

(13-18) TWINKLE, ¼ RIGHT TURN

1-2-3 Cross L over R (1), Rock R to side (2), Recover on L, body angled diagonally L (3)

4-5-6 Cross R over L (4), Step L back, slight turn to right (5), Step R to side, complete ¼ turn right [3:00]

SECTION FOUR

(19-24) TWINKLE, ¼ RIGHT TURN

1-2-3 Cross L over R (1), Rock R to side (2), Recover on L, body angled diagonally L (3)

4-5-6 Cross R over L (4), Step L back, slight turn to right (5), Step R to side, complete ¼ turn right [6:00]

SECTION FIVE

(25-30) DIAGONAL TURNS

1-2-3 Step L forward, facing diagonal (1), $\frac{1}{4}$ turn L, Step R back (2), Step L back, facing diagonal (3)

4-5-6 Step R back (4), $\frac{1}{4}$ turn L, Step L forward (5), Step R forward (6) [1:30]

Restart on Wall 3

SECTION SIX

(31-36) DIAGONAL TURNS

1-2-3 Step L forward, facing diagonal (1), $\frac{1}{4}$ turn L, Step R back (2), Step L back, facing diagonal (3)

4-5-6 Step R back (4), $\frac{1}{4}$ turn L, Step L forward (5), Step R forward (6) [7:30]

SECTION SEVEN

(37-42) STEP, KICK, STEP, HOOK

1-2-3 Step L forward (1), Kick R forward (2), Hold (3)

4-5-6 Step R back (4), Hook L across R shin (5), Hold (6) [7:30]

SECTION EIGHT

(43-48) STEP, SIDE ROCK, CROSS, $\frac{1}{4}$ TURN

1-2-3 Step L forward (1), Rock R to side (2), Recover on L, squaring up (3) [6:00]

4-5-6 Cross R over L (4), $\frac{1}{4}$ turn R, Step L back (5) Step R to side (6) [9:00]

SECTION NINE

(49-54) BASIC WALTZ STEPS, TURNING $\frac{1}{8}$

1-2-3 Step L forward (1), Step R beside L (2), Step L in place (3)

4-5-6 Step R back (4), Step L beside R (5), Step R in place (6) [10:30]

SECTION TEN

(55-60) BASIC WALTZ STEPS, TURNING $\frac{1}{8}$

1-2-3 Step L forward (1), Step R beside L (2), Step L in place (3)

4-5-6 Step R back (4), Step L beside R (5), Step R in place (6) [12:00]

Note: Make a $\frac{1}{4}$ turn left to start a new wall.

The music slows down towards the end. Continue dancing at the same speed and finish on Count 45, facing front wall.

Tag 1: 6 counts after Wall 1 (12:00).

1-2-3 Step L forward (1), Step R forward (2), ¼ turn L, Recover on L (3)

4-5-6 Cross R over L (4), Side L to side (5), Step R behind L (6)

Tag 2: 12 counts after Wall 2 (12:00).

1-2-3 Step L forward (1), Step R forward (2), ¼ turn L, Recover on L (3)

4-5-6 Cross R over L (4), Side L to side (5), Step R behind L (6)

1-2-3 Step L to side (1), Rock R behind L (2), Recover on L (3)

4-5-6 Step R to side (4), Rock L behind R (5), Recover on R (6)

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