

Love You To Love Me

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Count: 32

Wall: 2

Level: Intermediate / Advanced smooth NC

Choreographer: Ronald "RONNIE" Grabs (December 2019)

Music: Lose You To Love Me by Selena Gomez (51 BPM)

CROSS-1/1 L SPIRAL / NC BASIC / STEP SIDE w. 3x SWAY / 1/4 L STEP-1/2 L FAN TURN / STEP

1RF cross step over LF,

2&full spiral turn to L (12:00) as you hold LF in front of R shin,

3,4&LF step to L side, RF step next to LF slightly behind (3rd), LF cross step over RF (5th),

5,6&RF step to R side swaying upper body to R side, sway upper body to L side, sway upper body to R side changing weight onto RF,

7turn 1/4 to L (9:00) stepping LF forward and turn another 1/2 to L (3:00) lifting RF,

8RF step forward,

STEP-2x 1/1 R SPIRAL w. SWEEP / WEAVE w. 1/2 L / 1/2 L DIAMOND

1LF step forward slightly cross over RF,

2-3on LF turn 2 full spiral turns to R hold RF in front of L shin and sweep RF back at the end,

Easier option: dance only one full turn instead of the double turn.

4&5RF cross step behind LF, turn 1/4 to L (12:00) stepping LF slightly forward, turn 1/4 to L (9:00) stepping RF to R side,

6&7turn 1/8 to L (7:30) stepping LF back, RF step back, turn 1/8 to L (6:00) stepping LF to L side,

8&turn 1/8 to L (4:30) stepping RF forward, step LF forward,

Restart: In Wall 4, dance only until here and restart facing 12:00.

NC BASIC / SIDE w. 3/4 R / 3x FWD. RUN w. 1/2 R / WEAVE w. 1/8 L / BACK-1/2 L-FWD. STEP

1,2&turn 1/8 to L (3:00) stepping RF to R side, LF step next to RF slightly behind (3rd), RF cross step over LF (5th),

3LF step to L side turning 3/4 to R (12:00),

4&5RF step forward, turn 1/4 to R (3:00) stepping LF forward, turn 1/4 to R (6:00) stepping RF forward and sweep LF forward,

6&7LF cross step over RF, RF step to R side, turn 1/8 L (4:30) stepping LF back,

&8&RF step back, turn 1/4 to L (1:30) stepping LF to L side, turn 1/4 to L (10:30) stepping RF forward,

LUNGE / BACK-SIDE-CROSS w. SWEEP / CROSS-SIDE-1/8 L BACK-BACK /1/8 L SIDE-CROSS / 1/8 L w. SWAY-CLOSE

1LF step forward and bowing L knee,

2&3recover weight back onto RF, turn 1/8 to L (9:00) stepping LF to L side, RF cross step over LF sweeping LF forward,

4&5&LF cross step over RF, RF step to R side, turn 1/8 to L (7:30) stepping LF back, RF step back,

6&turn 1/8 to L (6:00) stepping LF to L side, RF cross step over LF,

7,8&LF step to L side swaying upper body to L side, changing weight onto RF, LF step next to RF,

REPEAT

RESTART: In Wall 4, dance only until Count 16& and restart facing 12:00.

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