

Barnyard Boogie

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Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Lisa Bodnar / Crew Country Line Dancing - December 2019

Music: "Barnyard Boogie" by KZ feat. Stony Murphy

No Tags Or Restarts

R SCUFF, STEP DOWN, HEEL SWIVELS (2x), L SCUFF, STEP DOWN, HEEL SWIVELS (2X)

- 1-2** Scuff R foot forward and step down with R foot slightly in front of L
- 3&4&** Swivel both heels R (3) -L(&)-R(4), back to home and transfer weight onto R foot on "&"
- 5-6** Scuff L foot forward and step down with R foot slightly in front of R
- 7&8&** Swivel both heels L(7)-R(&)-L(8), back to home and weight will transfer onto L on "&"

(*Styling suggestions: Make a bigger scuff through and step down bigger making a stomp!)

R ROCK FWD, RECOVER, HALF TURN SLIDE TOGETHER, L ROCK FWD, RECOVER, HALF TURN SLIDE TOGETHER

- 9-10** Rock forward on R, recover on L
- 11-12** Make ½ turn over R shoulder and take a large step forward with R, slide L up to meet R
- 13-14** Rock forward on L, recover on R
- 15-16** Make ½ turn back to front over L shoulder and take a large step forward with L, slide R up to meet it. Weight will shift to L.

(*Styling suggestion: Make a 1 ½ spin as you push off the recover in lieu of the step and slide!)

R HEEL, HEEL, SLIDE R TOGETHER w/ CLAP, L HEEL, HEEL, SLIDE L TOGETHER w/CLAP

- 17&18&** Tap R heel to R side, putting weight onto R heel and step/slide L slightly behind R- do this (2x), weight will end on L
- 19-20** Slide to the R by taking a step right and bring L to touch next to R and clap.
- 21&22&** Tap L heel to L side, putting weight onto L heel and step/slide R slightly behind L (2x)
- 23-24** Slide to the L by taking a step to the L and bring R to touch next to L and clap (weight stays on L)

(*Styling suggestion: A big slide with some attitude, hips leading and shoulders following, a pronounced stomp instead of a touch etc.)

KICK R HEEL FWD, TOUCH L TOE BACK, KICK L HEEL FWD, TOUCH R BACK, HIP SWINGS WITH 1/8 PIVOT TURN OVER LEFT SHOULDER (2X).

- 25&26** Kick R heel forward, bring back to home and switch to touch L toe back
- 27&28** Bring L heel forward, bring back to home and switch to touch R toe back
- 29-30** Step forward on R and dip/swing R hip forward as you make $\frac{1}{8}$ pivot turn to the L over your L shoulder
- 31-32** Repeat the step forward on R and dip/swing R hip forward as you make $\frac{1}{8}$ turn to the L again (turn will total $\frac{1}{4}$ turn).

(Helpful hint: As you make the second pivot turn, stay a little closer together in your step and pivot turn so that you can make the transition to the start of the dance scuff through easier!)

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