

Te Quiero Lento

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Count: 32 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Nathalie LATERRIERE (Fr-Reu) 16 October 2019

Music: Te Quiero Lento - Alvaro Soler - 3.13 - Album: Mar de Colores

Start : Just before the lyrics after 32 counts

S1 : DIAGONAL STEP LOCK STEP R /L , CROSS TOE STRUT R, BACK TOE STRUT L, POINT TOUCH POINT , HOLD

1&2& Step RF in the R diagonal, step LF behind RF, step RF forward, Touch LF next to RF

3&4 Step LF in the L diagonal, step RF behind LF, step LF forward

5&6&R Toe across LF, R heel drop down, L Toe back, L Toe drop down

7&8&RF point side, RF touch next to LF, RF point side, Hold

TAG at the end of Wall 1 facing 9:00

Restart on Wall 3 facing 6:00

S2 : TRIPLE FORWARD R, STEP TURN STEP ½ TURN R, TRIPLE FORWARD R, STEP L, ¼ TURN R ,CROSS

1&2 Step RF forward, step LF next to RF, step RF forward

3&4 Step LF forward, ½ T R, step LF forward (6:00)

5&6 Step RF forward, step LF next to RF, step RF forward

7&8 Step LF forward, ¼ T R , Step LF across RF (9:00)

Restart on Wall 7 (start facing 9:00) , you are then facing 6:00

S3 : CHASSE R, BEHIND SIDE CROSS L , ROCK & BUMP R/L/R ,CROSS MAMBO L

1&2 Step RF to R, step LF next to R, step RF to R

3&4 Step LF behind RF, step RF to R, step LF across RF

5&6 Step RF to R bumping R hip to R, recover on LF bumping to L, recover on RF bumping to R (end weight on RF)

7&8 Step LF across RF, recover on RF, step LF to L

Restart on Wall 4 (start facing 6:00) , you are then facing 3:00

S4 : CROSS TRIPLE R , STEP LOCK BACK L , CHASSE R , CROSS POINT L , SIDE ,TOUCH R

- 1&2** Step RF across LF, LF to L, step RF across LF
- 3&4** Step LF back, step RF across LF, Step LF back
- 5&6** Step RF to R, step LF next to RF, step RF to R
- 7-8&** Point LF in front of RF, step LF to L, RF touch next to LF

TAG (8 counts) end of wall 1 facing 9:00 :STEP TURN TWICE , SIDE ROCK CROSS R/ L

- 1-2** Step RF forward , $\frac{1}{2}$ T L LF forward (3:00)
- 3-4** Step RF forward , $\frac{1}{2}$ T L LF forward (9:00)
- 5&6** Step RF to R, recover on LF, step RF across LF
- 7&8** Step LF to L, recover on RF, step LF across RF

Start again from the beginning

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